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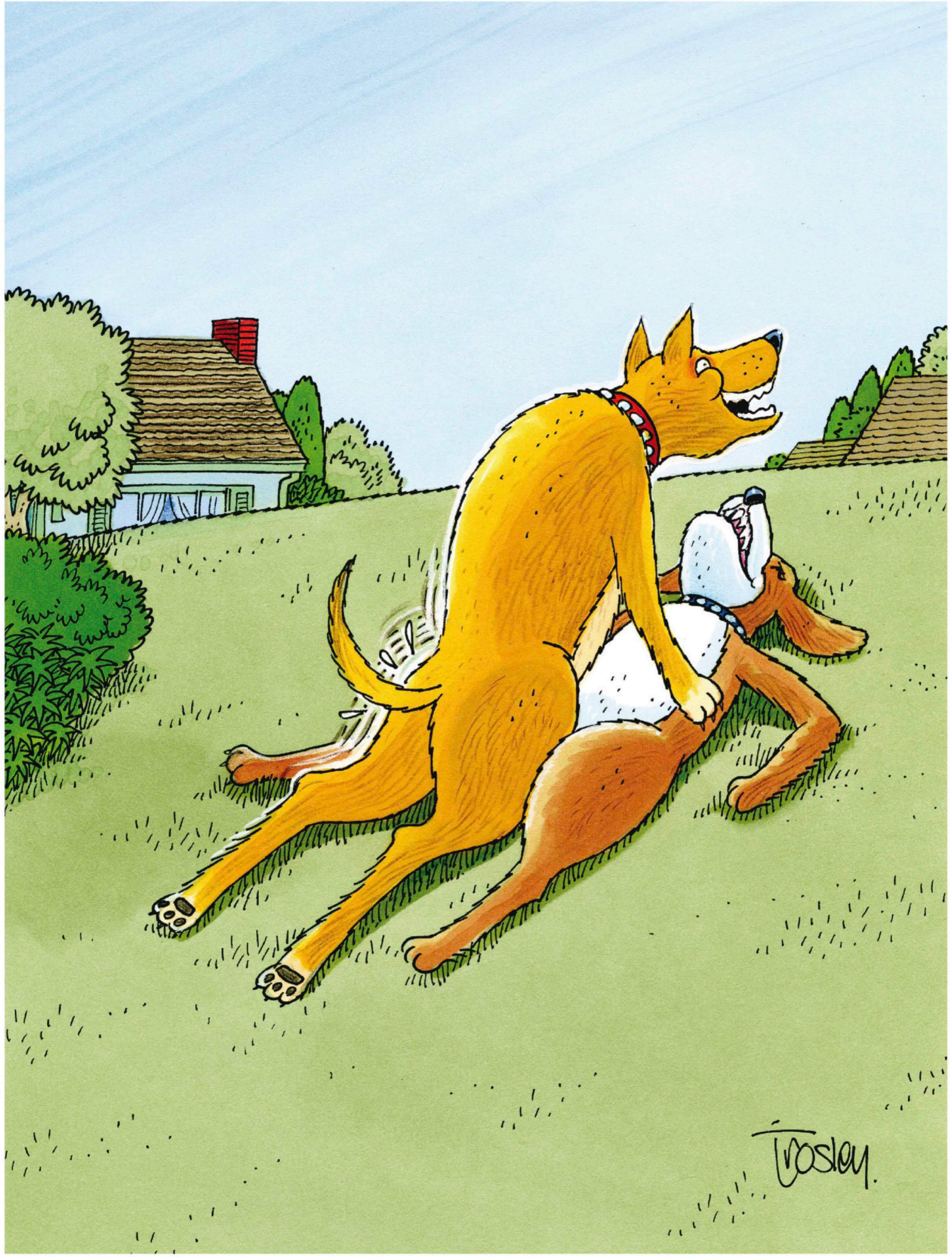

"I really *love* this! What'd you call it? Human-style?

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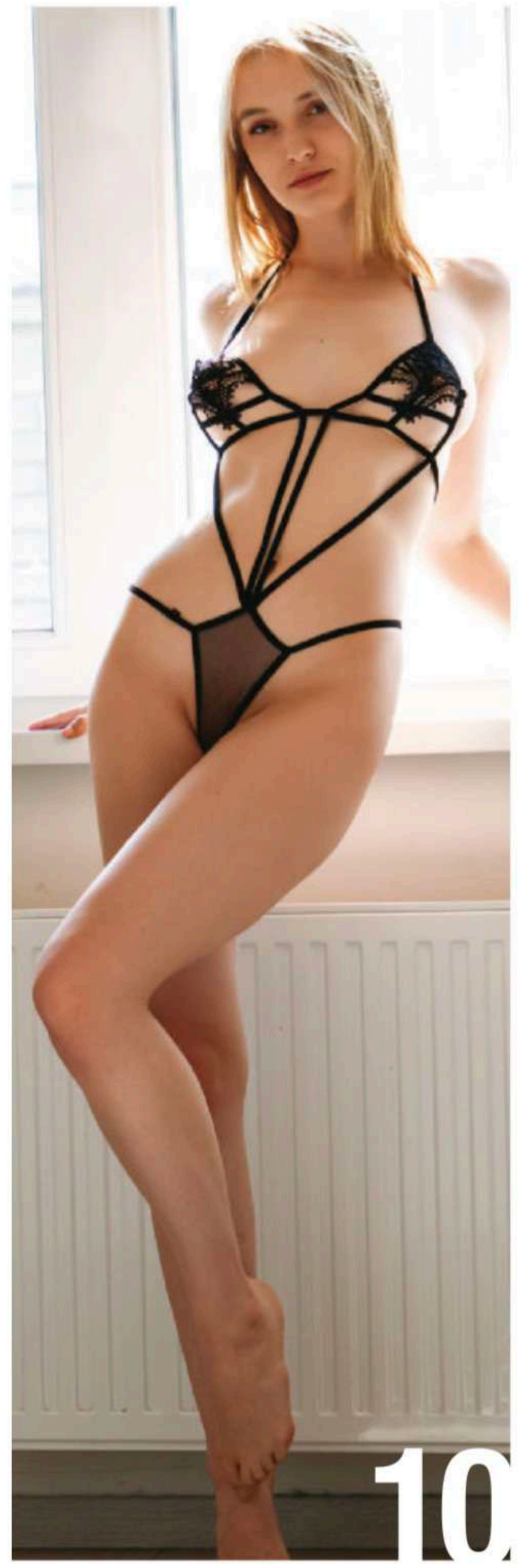

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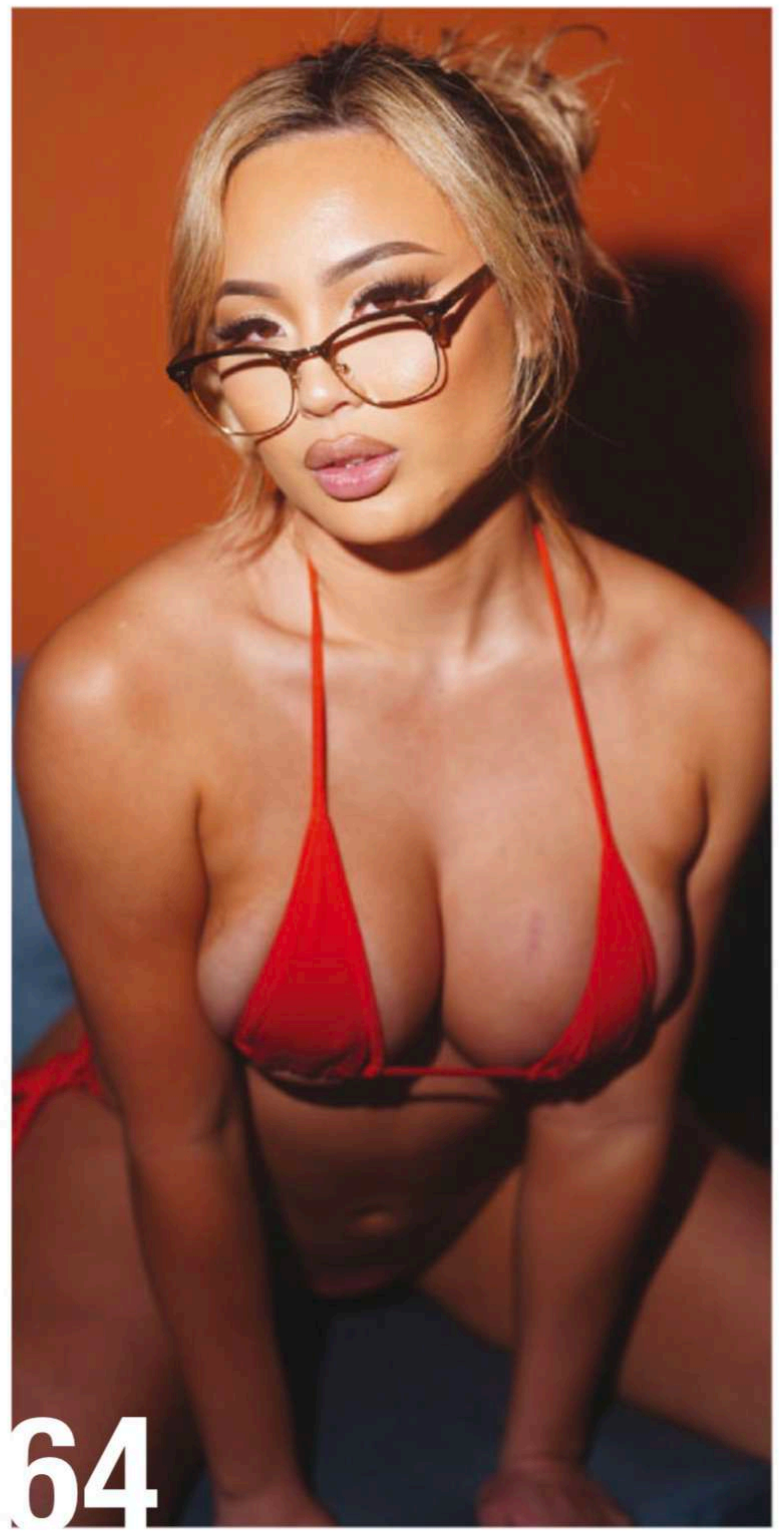

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NETWORK SYSTEMS
Andrea Landrum Network Systems Director

PRODUCTION
G. Lee Production Director

ADVERTISING
Wendy Camacho Advertising Production Coordinator
FOR ADVERTISING INQUIRIES:
HustlerAdSales@LFP.com
Advertising@HustlerMagazine.com
323-951-7907

To model in HUSTLER email, Talent@LFP.com.

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The publisher maintains the records relating to images in this periodical required by 18 U.S.C. §2257, which records are located at the office of the manufacturer, 2029 Century Park East, Suite 4200N, Los Angeles, CA 90067, custodian of records. All nude models are 18 years of age or older. Date of publication is December 26, 2024.

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THE EMPEROR HAS NO CLOTHES

In the Hans Christian Andersen folktale, a vain, egotistical emperor who cared about nothing but his own appearance was duped into wearing a new suit of clothes professed by swindlers to be "invisible to anyone who was either unfit for his situation or else was intolerably stupid." Of course, the emperor could not admit to being unfit, and neither could any of the yes-men surrounding him. No one dared to speak the truth—there were no checks and balances in the kingdom—and so its leader paraded naked.

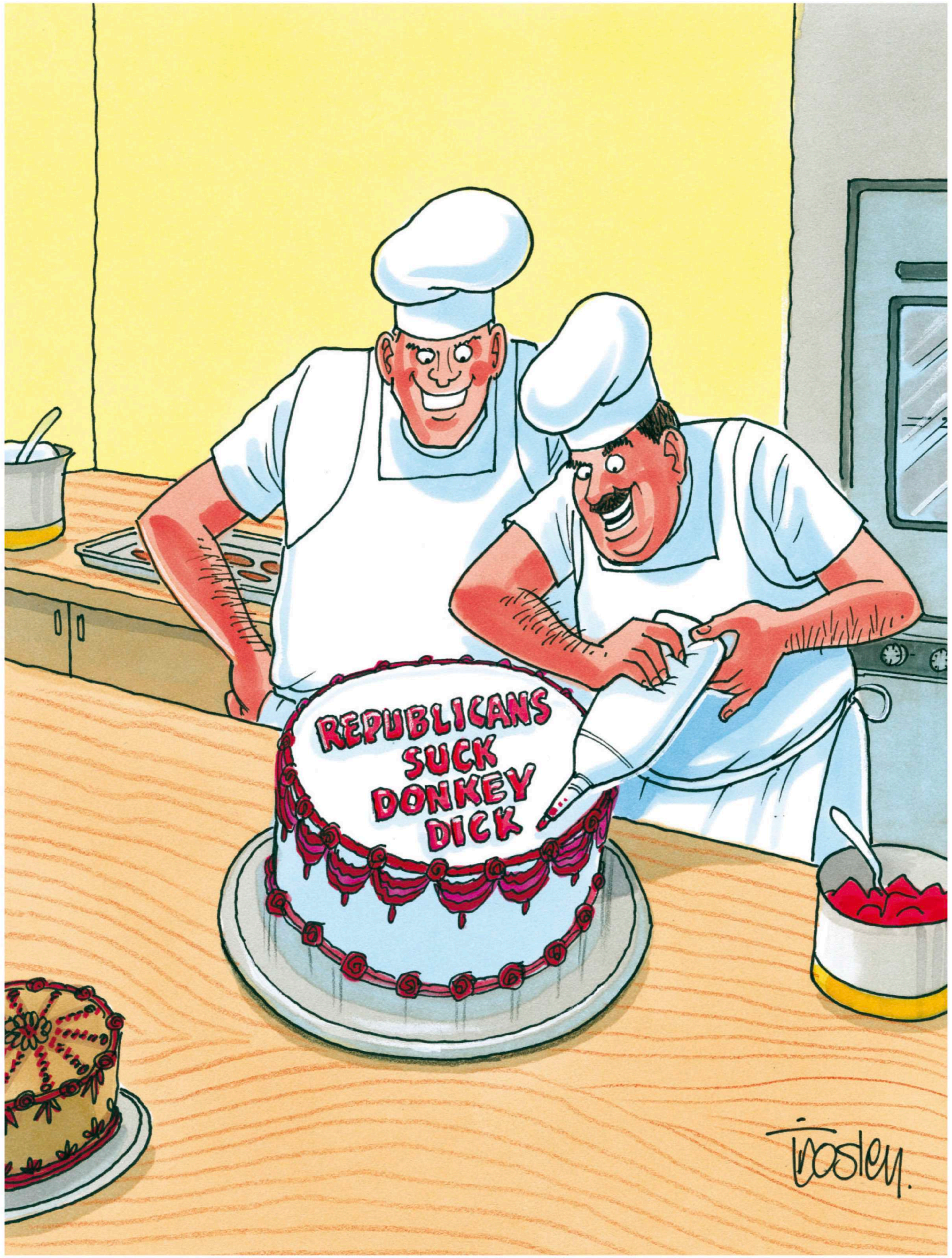
Sound familiar? As of this writing, Donald Trump has named over 50 picks for critical cabinet posts and top White House positions—almost every single one of them a bootlicking loyalist, a yes-man unlikely to disagree with anything the President spouts.

When positions of power are filled not by individuals with knowledge or expertise, but as a reward for unwavering loyalty and fundraising, that creates a serious problem. It eliminates the checks and balances necessary for good governance and enables *unbridled* power.

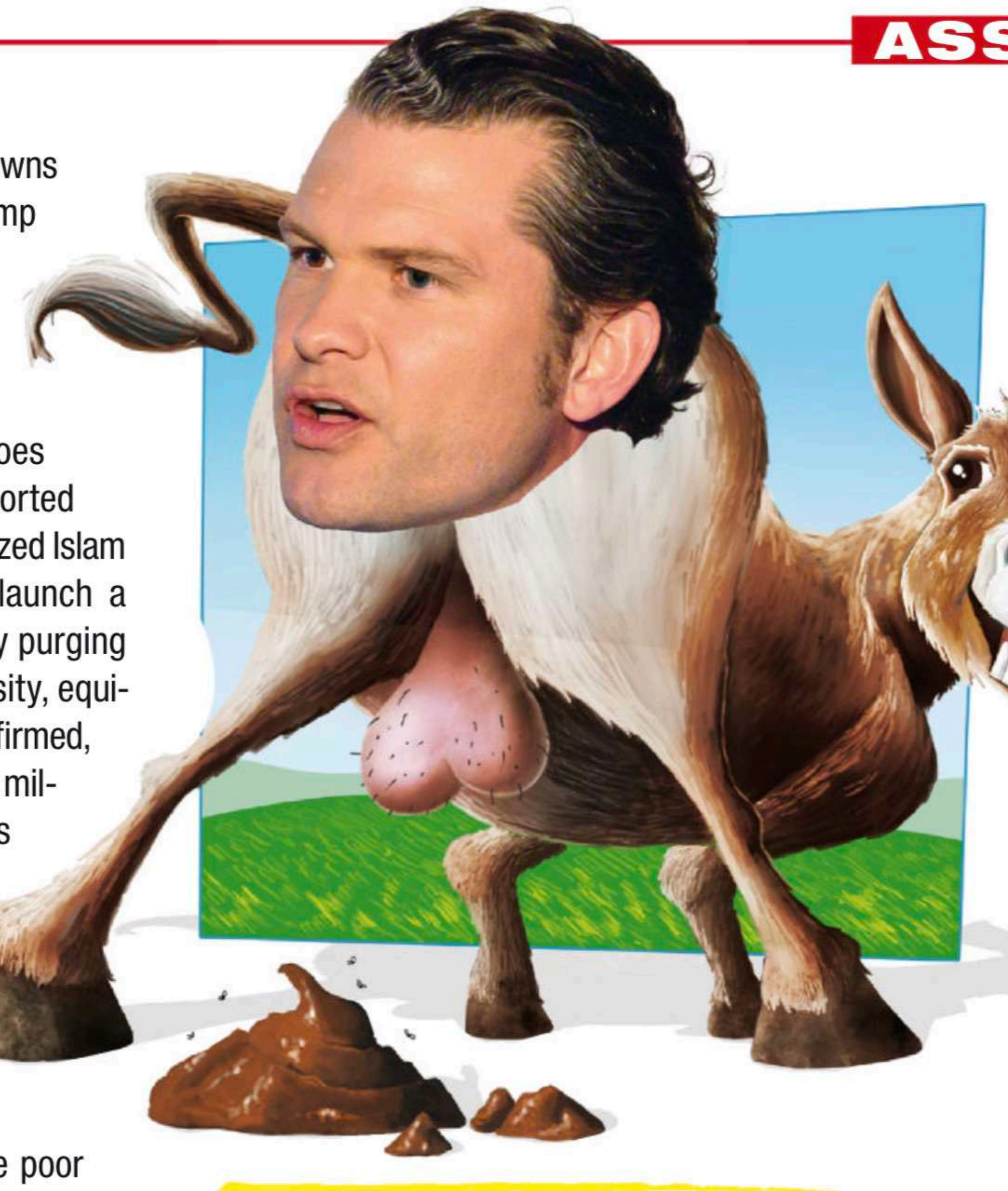
Early in Trump's first term, he set a record for Cabinet turnover going back 100 years. What he learned from that administration was not to fill posts with the most qualified, as those individuals will certainly protest what they perceive as bad or extreme decisions. Instead, this time around he named a philandering Fox News host as secretary of defense, a blatant conspiracy theorist as director of national intelligence and at least six Project 2025 architects and contributors to key positions—this after continually disavowing Project 2025 during his campaign to assuage voters.

Loyalty and blind allegiance is no substitute for competence. This is a Cabinet designed not to govern, but to follow orders. We are terrified of the direction those orders will take America. You should be too!

Liz Flynt
Publisher



"These special orders get better every day!"



PETE HEGSETH

Among the unqualified carnival clowns and bootlickers named by Trump as of this writing, one stands out as the most deranged and dangerous: the candidate for secretary of defense, Pete Hegseth, a Christian holy warrior who has declared jihad against two foes—Islam and the American Left. As reported in *The Washington Post*, he has demonized Islam and has said elsewhere that he will launch a "frontal assault" to reform the DOD by purging "woke" generals who supported diversity, equity and inclusion (DEI) initiatives. If confirmed, he will have authority over the almost 3 million troops in the Pentagon to push his fascist agenda.

Hegseth whines that he's "been an underdog my whole life," but in actuality, he graduated from Princeton in 2003 before joining the elite bankster fraternity at Bear Stearns as a markets analyst. Oh, the poor oppressed little munchkin! How did he ever survive such a gauntlet?

Also in 2003 he joined the Minnesota National Guard as an infantry officer. One of his first heroic assignments was guarding the hapless prisoners at our Guantanamo Bay gulag. Even a former Bush Administration official admitted that most of these men were innocent, either framed by their Afghan or Iraqi tribal rivals to eliminate competition in affairs of business or love or not properly vetted to determine their connection to terrorist groups. Yet Hegseth gripes about giving any of them due process and a trial to prove their innocence. In fact, while writing about his time at Gitmo, he describes calls for due process a stab in the back of soldiers like him.

Hegseth did eventually serve overseas in Iraq and Afghanistan and, in between tours, served as executive director of Vets for Freedom, where he didn't advocate for saving more of our troops from the hopeless meat grinders in Iraq and Afghanistan. No, instead, he pushed to keep the profits flowing for defense contractors. Later, he worked as executive director of Concerned Veterans for America, a lobby group funded by the Koch Brothers that advocated for privatizing the Department of Veterans Affairs. Oh, yes, veterans, this fake Sergeant York really has your back.

As a National Guardsman, Hegseth volunteered to work security for Joe Biden's inauguration in 2021, but he and several others were ditched as security risks. Hegseth's *Deus Vult* tattoo on his bicep, a symbol widely used in the barbaric Crusades of the Middle Ages and by 21st century white supremacists, was flagged by his superiors as a possible "insider threat." It was a wise decision, because he later praised the January 6th Capitol invaders as patriots who "love freedom" and "people who love their country," and earlier stated, in his book *American Crusade*, that if Biden and the Democrats won in 2020, "The military and police…will be forced to make a choice" and "there will be some form of civil war." Later, the lunatic suggested that a new COVID variant would pop up every couple of years right around the election as a way to help Democrats win midterms!

PHOTO BY SOPA IMAGES LIMITED/ALAMY

Since 2014, Hegseth has been a commentator on Fox News. Not ready for prime time on the weekdays, he has babbled as weekend cohost of *Fox & Friends* since 2017. It seems it's this factor more than anything that led to his appointment; like Trump himself, Hegseth is a TV star! In Trump's mind, that qualifies you to run the whole damn country or its largest component: the gigantic, bloated Pentagon.

Hegseth's airtime on Fox has been spent spewing the same hyperaggressive militarism found in the five books that he's authored, with titles like *American Crusade*, *Battle for the American Mind* and *The War on Warriors*. Journalist Jonathan Chait read all of them and culled a whole bushel of chilling rants, published in his article in *The Atlantic* magazine: Hegseth has condemned vaccines as "poisonous," ridiculed climate change reality as a hoax and stated that the Holocaust was perpetrated by "German socialists." *Yes, National Socialists or Nazis, Petey, who were socialist in name only compared to the many other genuine socialist parties that opposed the fascists in Germany and Italy.* This man is either a cherry-picking liar or an ignoramus.

His understanding of American history is no better. He penned this doozy: "Yes, our modern social sciences—like 'political science,' previously known as 'politics,' and 'social studies,' previously known as individual disciplines like 'history, economics, geography and philosophy'—are byproducts of Marxist philosophy." Sure, there are some professors who take their cues from Marx, but a whole lot of others, the majority, do not. Next: "Modern war-fighters fight lawyers as much as we fight bad guys. Our enemies should get bullets, not attorneys," he wrote. He thinks international law, the Geneva conventions and the American military code against obeying illegal orders are all just so much toilet paper. In 2019, he convinced Trump to pardon three American servicemen convicted of war crimes in Iraq, including a veteran who was set to stand trial for shooting indiscriminately at civilians and fatally stabbing a teenage prisoner.

And it appears Hegseth would have no qualms about unleashing his unrestrained uniformed goons on the American public. In his 2020 book *American Crusade*, he wrote that conservatives must "mock, humiliate, intimidate and crush our leftist opponents," that they must achieve the "categorical defeat" and "utter annihilation" of the Left and "Our American Crusade is not about literal swords, and our fight is not with guns. Yet." These are not the sentiments of a sane American; they are the ravings of a Mussolini Blackshirt.

Journalist Chait suffered through all of Hegseth's books seeking the answer: Would Hegseth obey an order to fire on peaceful protestors? He concluded, "After having read them, I don't think he would even wait for the order."

High on Hegseth's list for reforming the Pentagon is rolling back DEI initiatives and the role of women, especially in combat roles: "I'm straight up just saying we should not have women in combat roles. It hasn't made us more effective. Hasn't made us more lethal. Has made fighting more complicated." Women make up over 17% of active-duty military, and at a time when almost every branch has failed to meet recruiting goals, they are absolutely necessary to meet personnel demands. And Hegseth would do well to recall the role of women in the Soviet Union's defeat of Nazi Germany: They served as decorated snipers, fighter pilots and artillery commanders. As for the requisite toughness, perhaps Petey Boy should step into the ring with a female boxer or MMA fighter.

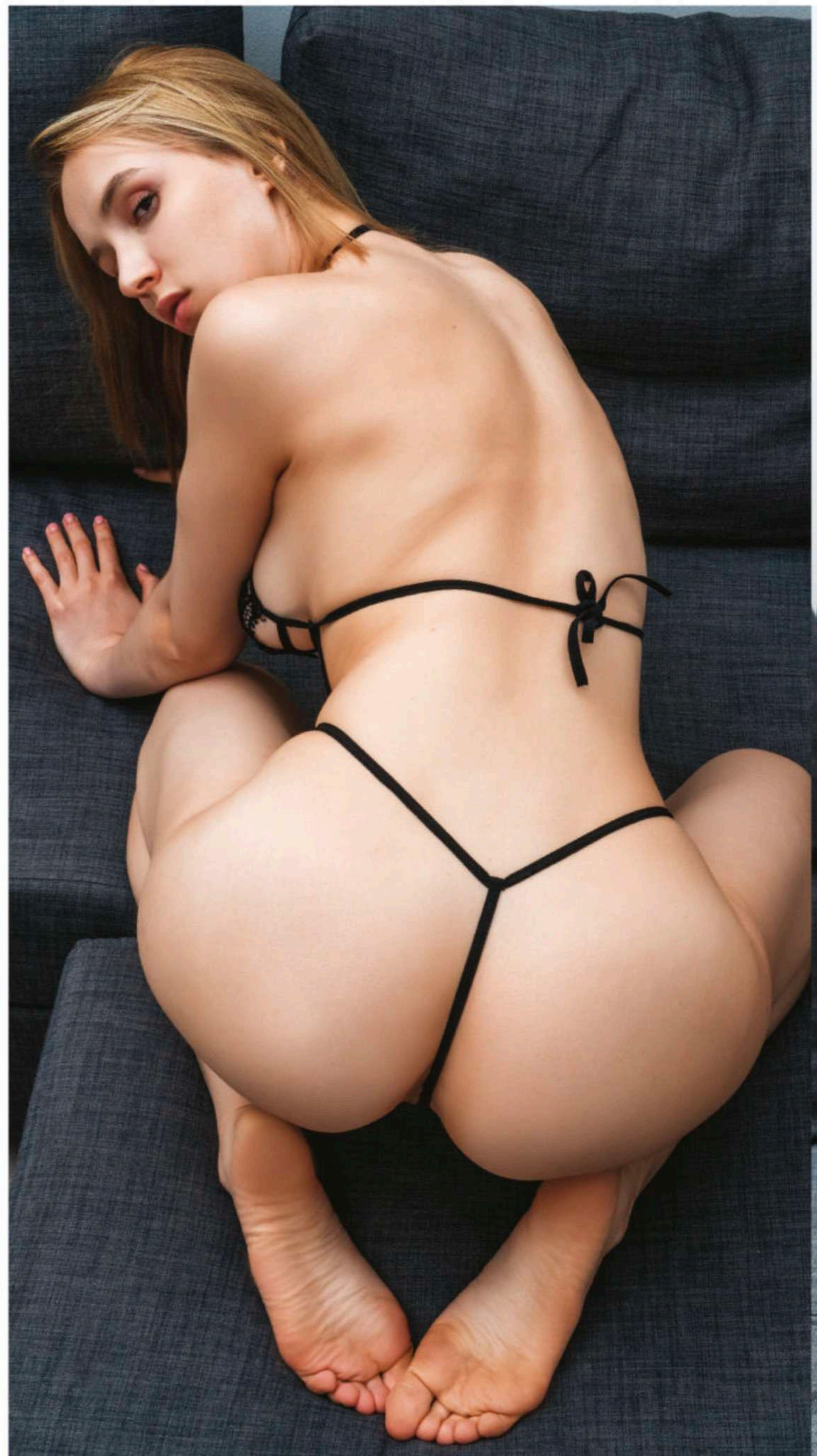
Outside the military, Hegseth the Christian warrior has a very *special* relationship with women. He is a serial philanderer who has cheated on two of his previous wives and, in 2017, was accused by another woman of sexual assault at a California Federation of Public Women event. No charges were ever filed, and Hegseth eventually paid off the accuser as part of a nondisclosure agreement in 2020. Former RNC spokesperson Tim Miller summed it up: "This guy's personal life is a total disaster. And he has a love child, and he's in between marriages, and he's drunkenly shouting at hotel staff and he's having another affair, meanwhile, with not one of the three women that are his wives. If somebody's personal life is that much of a disaster, would you want them in one of the most important jobs in the world?"

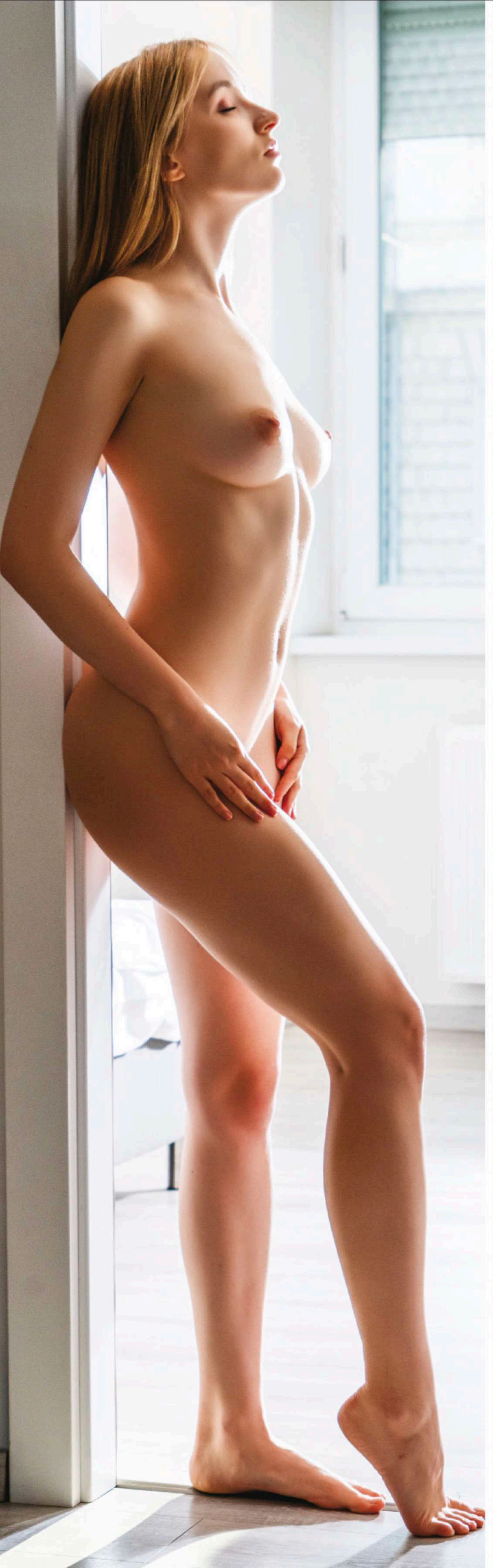
The answer is an emphatic no! And not only for his hypocritical marital infidelities, but his infidelities to the very Constitution he pretends to defend with his veteran credentials. This bastard belongs in Mussolini's Italy, Pinochet's Chile, or any number of fascist regimes that use brutal fanatics like him to enforce their tyranny. If confirmed, there is no doubt this Asshole will step over the line—repeatedly. H

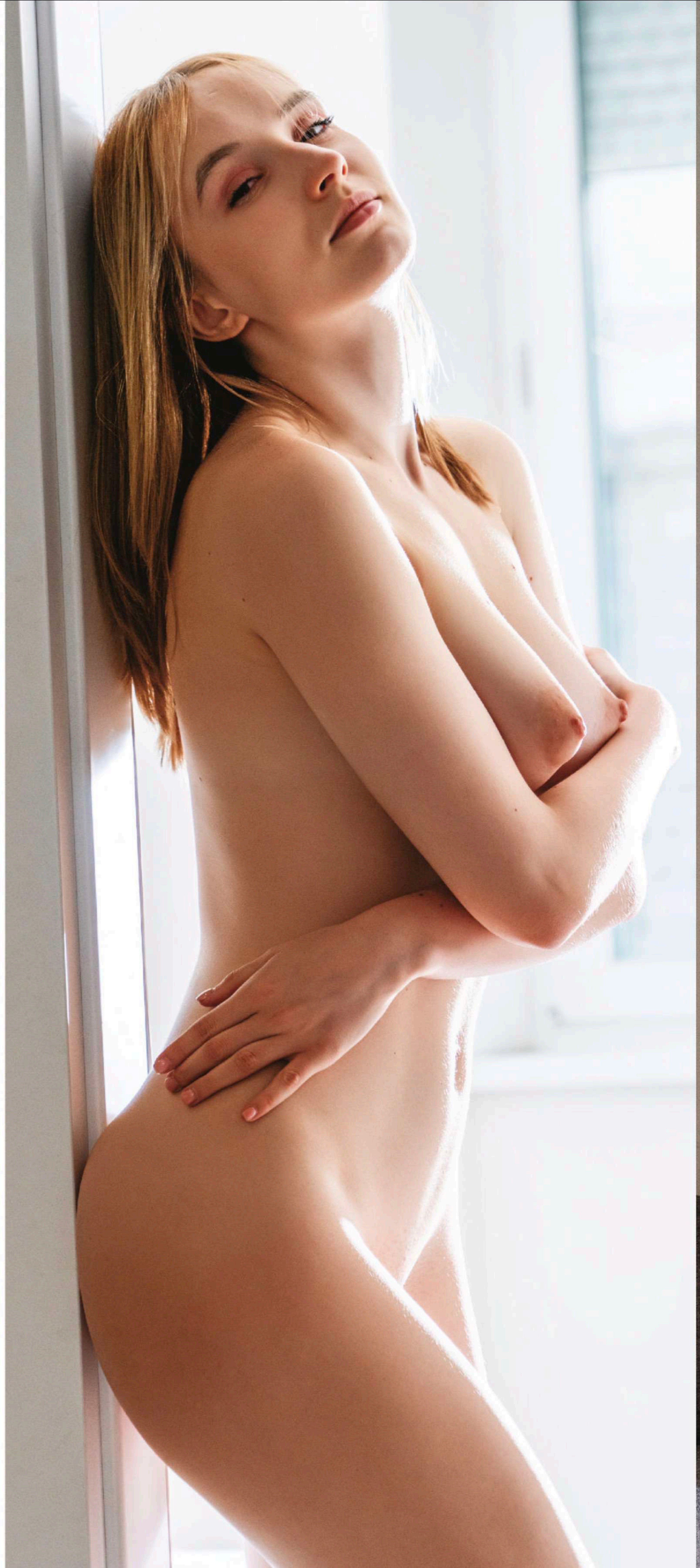
POLLY YANGS

IT'S THE TITS

PHOTOGRAPHY BY
DAVIDE ESPOSITO







A lot of people say that I have amazing tits, and I have to agree. :) My breasts have certainly been great to me. These babies have brought me to many beautiful locations to fuck many beautiful people. They are my passport to pleasure!

"I'm fairly new to the adult industry, but so far I've gotten to play a student, a babysitter and a maid, *and* I landed a role as a naughty schoolgirl who gets a good, hard fucking. It's such a fun way to live out fantasies, and I hope my scenes help viewers to explore theirs too. Oh, and my XXX threeways have been so fucking awesome. Getting to enjoy a sexy woman and a stiff cock at the same time—well, it's the best of both worlds!"

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POLLY'S VITAL FACTS

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THE INNER GAME OF DOMINATION

THERE'S MORE TO MASTER MOJO THAN FLASHY MOVES, PROPER PROTOCOL AND POLITICALLY CORRECT POSTURING. HERE'S HOW TO BRING YOUR A-GAME TO THE DUNGEON.

BY ERNEST GREENE

There may not be one true way to be an effective and desirable dominant partner to an intelligent submissive woman with fantasies and designs of her own, but there are a lot of false ones. I know because I've seen them in action and swept up the broken glass afterward.

I'm just going to start from my own experience and the ideas it's produced and extrapolate from there. If you don't like it, send us an email (HUSTLER@lfp.com).

In those first moments with a prospect, the most important question in my mind is: "Fuck or pass?" Most often I later find that it was the same question in hers. I know there are those who insist their BDSM isn't about sex. It's about: a) spiritual growth; b) rebalancing gender roles as the Almighty intended; c) helping to overcome the pain of early trauma by exorcising it through direct confrontation. I'll stick to volcanic kink-sex as a motivation, thank you very much, and I won't hesitate to recommend that others at least give that motivation a try.

So, granting that my potential playmate is after the same thing I am, namely an orgasm that shows on the Richter scale at Caltech, how do we get down to that? I've found the best way to go about it is to ask directly. Ask what she's tried, what she likes and what she doesn't like. Ask what she thinks she might like if she did try it. In this context it's not rude to pry into another's fantasy life; it's rude to fail to do so.

It's not all about you. What you want matters. So does what she wants. If there's too great a disparity between those wants, the whole prospect of proceeding is fraught and probably best abandoned now. If you're into "pushing limits" and "getting her to like what you want her to," you need the kind of partner who is into limit-pushing self-centered guys. They're out there, and they have a right to be who they are, but so do the women who find a dom with a rigid, aggressive agenda applied to all others at all times utterly unappealing.

I'd also advise leaving politics at the door. If you're a gender-essentialist who truly believes that men and women are different species and that one was meant to command the other, you're wrong, and you're halfway to being dangerous.

This is where the latex meets the floor when it comes to consent. Consent isn't just the absence of resistance. Consent isn't just a matter of getting to "yes" by any means necessary. It doesn't mean asking again five minutes later to see if she's changed her mind. It's a deal, an agreement between individuals to seek something both want. Consent is also a verb. Personally, I find an eager and excited partner more fun than one who's putting up with the situation in the faint hope of getting used to it. >>

One of the things that gives dominant men a bad reputation in some circles is believing their own press a bit too literally. We're just one side of the coin.

Her pleasure is your power. A quality partner, as opposed to someone struggling with low self-esteem and believing she deserves no better than whatever she ends up getting, expects to be shown a good time in return for her submission. No, submission is not a gift. That phrase is gag-inducing. Submission is a medium of exchange. She gets down on her knees for you because you've implicitly promised her a good time. It's in your interest to deliver on your half of the bargain.

PHOTOGRAPHY BY
KEN MARCUS

Thus you want to know what you're doing. Do not be afraid to learn from those with greater experience, including your own submissive playmates. Nobody is born knowing how to provide a quality BDSM experience. That ability is acquired through observation and a willingness to experience new things, often from the receiving end. If you're unwilling or unable to have a new style of whipping or a new kind of bondage or a new electrical widget tried on you before you try it on someone else, you need a new hobby. If you hurt someone through lack of technique, you'll lose that person and your reputation along with her. Submissives talk among themselves, and they often talk about us. That's wise and good for them in terms of avoiding bad encounters and finding good ones, and it's good for us if we're not sources of bad encounters.

Effective domming isn't just about technique, however. I see some very impressive play at clubs and events—elaborate shibari work, flogger Florentines, making a single-tail sing—these are all good things, but they're just tools for use in creating a memorable experience. Maintaining emotional contact while doing these things and pausing to include sensual play will produce better outcomes than dancing around noisily cracking leather in midair and turning to see who's watching. Concentrate on the moment you're sharing with another person, whether in public or in private, because that's what's going to make the music play.

And do please knock off the barking. If you have to woof at someone to get them to do what you want, you're demonstrating the opposite of what you think you are and making others uncomfortable at the same time. Yes, I know some submissives who get off on verbal humiliation, but generally when it's done with a light and humorous touch, not in the form of a dressing down from a drill sergeant. I don't much care for barking fem-doms, and when it comes from a man, it's even more obviously the opposite of sex. BDSM is about mutual enjoyment. As Clint Eastwood said in *Unforgiven*, "Deserve's got nothin' to do with it." You're doing what you're doing because you both get off on it, not because she's been bad and has it coming. If you like to play at punishment as a game, fine. But if you think that you're actually disciplining a masochist for misbehaving in some way, expect to see a lot more of the misbehavior you're subliminally reinforcing.

Affection is not a weakness. The kind of partner who thinks it is hauls too much baggage into the situation for it to end well. If she expects you to be in role every minute: stern, punitive and controlling at all times, exhaustion will soon set in. You too are entitled to off days, when you don't feel like being the lord of the manor, and sometimes you too might feel more like making out than slapping ass. That is your right. Beware the woman who loses respect for you when you exercise it. Obviously, she expected you to be a service top rather than a dominant partner, and while that may work at a party, it's not a life two people can build together.

Which brings us to another problematic issue for many male doms. We also enjoy the right of consent. Just because someone will let you put a cattle prod up her ass or call her names you don't feel comfortable shouting in a bar fight doesn't mean you're obligated to do so. Figure out what your own hard limits are and hold to them. There are things I won't do because they don't turn me on, and that's as valid for me as it would be for the woman who isn't turned on by penetration during a session. She's got a lot of chutzpah assuming I'm nothing more than a whipping machine and that my pleasure is irrelevant to hers. She'd certainly notice if that paradigm were reversed. I've never regretted refusing to do a certain scene, but I won't deny I've regretted going along to get along. I like girls who are service oriented and eager to please. If they're not, neither am I, and by now I'm quick to say so.

DON'T BE AFRAID TO BE YOUR BAD SELF.

BDSM DOESN'T HAVE TO BE POLITICALLY CORRECT.

I'm also quick to make it clear that rude behavior in other quarters will not be tolerated just because the sex sizzles. Vanilla people are no more prone to that error than we are, and I've made it plenty of times.

It doesn't matter how quick she is to drink your piss if she's given to angry, drunken episodes when you're not in role. Alas, these things are often found in the same package. Even *Bizarre* publisher John Willie had that problem with his wife Holly, who was the muse for some of his greatest art but an impossible bitch after the third drink. She was known for trying to provoke him into spontaneous acts of violence, which he abhorred, and eventually he left her over it. Don't put up with anything that demeans you as a human being just because the person inflicting it will give you a rimjob later. That's the equivalent of an abusive husband bringing home flowers after inflicting a black eye.

By the same token, it's not fair to insist that someone who is sexually submissive but not a slave observe all kinds of protocol with you when you're not playing. It's extremely challenging to maintain 24/7 relationships and not an option for most people. Don't expect for your word to be law anyplace but in the bedroom unless you've got the master/slave thing really happening, and even then flexibility is a must for sustained intimacy.

I got hooted out of a master/slave online group for daring to suggest that masters as well as slaves had to make concessions for things to work, but my observation has been that even in the most protocol-driven households, mutual adaptations have been required from both parties to keep them together. Compromise is no more a sign of weakness than showing affection. Both reflect an appreciation of the wonderful bond you share and a desire to preserve it.

This doesn't mean you have to smother your basic impulses when you play. It's those basic impulses your partner wants to liberate for her enjoyment. Don't be afraid to be your bad self. BDSM doesn't have to be politically correct. If she likes to pretend resistance and you get off on overcoming it, once the limits are set, go there.

Make yourself as naked and vulnerable as she does. Let her see the side of you that enjoys playing rough. If she didn't sense it was there, she probably wouldn't be with you, and if you keep it bottled up because it makes you feel guilty to pretend in your own mind that she's your prisoner and you can do whatever you want to her, she'll probably get bored and leave. You don't have to act out every evil impulse you have, but being comfortable with those impulses is the quality she's likely to find most attractive in you.

Finally, never forget that the secret of being obeyed is giving the right orders. You have no hold over her but what she chooses to give you, and while she may occasionally enjoy doing things to please you just because they're difficult for her, if you make that the basis of your relationship, the prognosis is limited at best. Figure out what you both like, and then do that thing.

If you both own who you are and what you're into, you've got a shot. Without that, you don't. I'm pretty sure that part's true, no matter what your particular dynamic happens to be.

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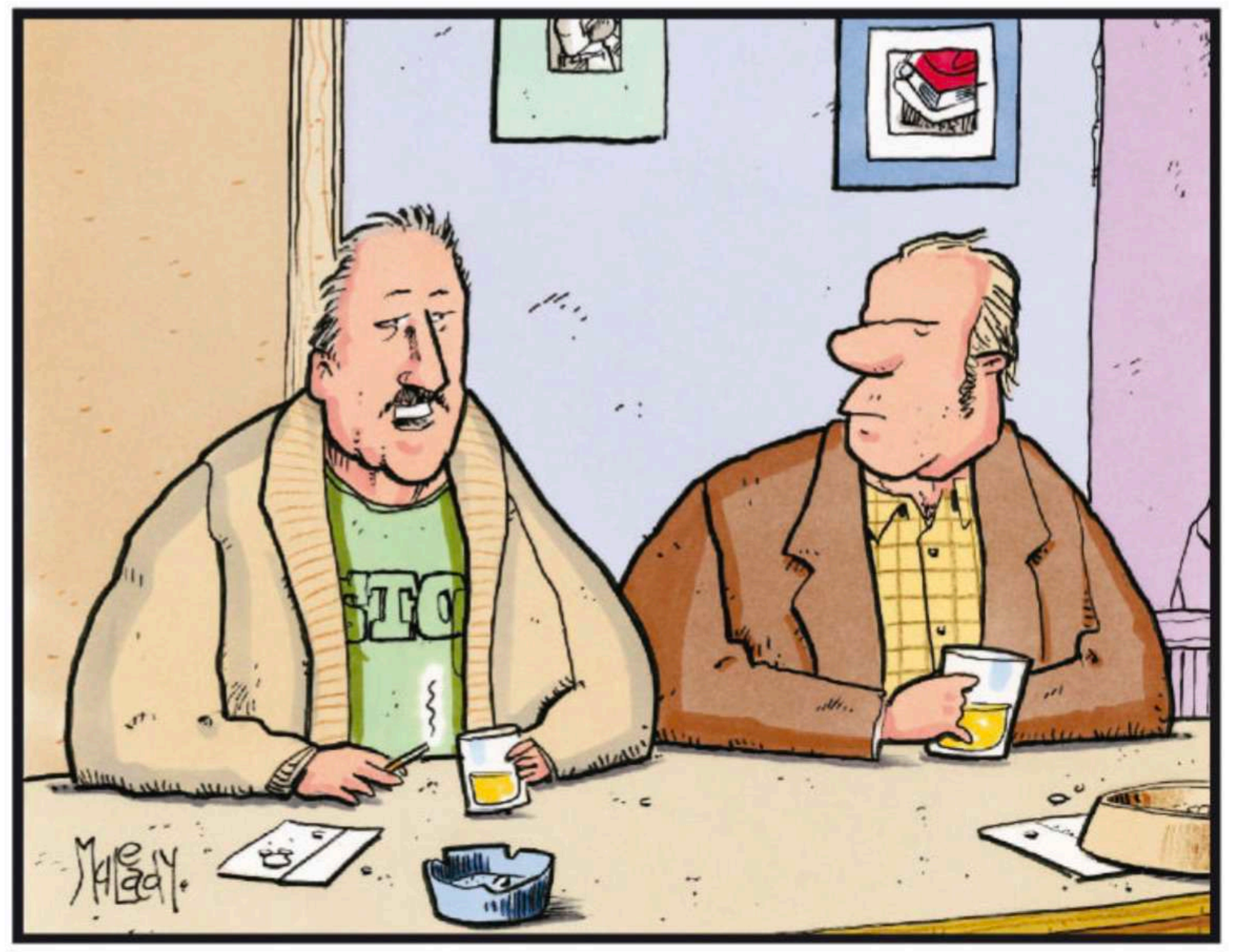

"Marriage has agreed with me over the years… all six times."

WHERE'S DILDO?
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Last time I saw my favorite toy was at this wild party. Please help me find it! And while you're at it, see if you can spot a boob jug, a winged cock, 2 skulls, a pizza face, 8 bones and a HUSTLER Magazine.

—Dildo

**TO:
ORGY LOVERS
EVERYWHERE**

Illustration by Alex Gamsu Jenkins

Growing Day by Day

ROSALYN SPHINX

JUST ASK

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

The secret to great sex isn't complicated. All you have to do is ask your partner what they like. Find out what their kinks are, and go from there. Engaging in open conversation is the most important thing you can do with your mouth when it comes to sex—though, of course, knowing how to suck dick and eat pussy is important too. As for me, if you want to get me hot and bothered, talk dirty and bite my neck.

"Clear communication is important in your professional life too. If I can give one bit of advice to other performers in porn, it's to be true to yourself. Stand up for what you believe, and be firm about your limits and boundaries. If you can't do that, you'll lose who you are, and you won't last long in this industry.

"It's so important to stay centered. I like to keep even-keeled by going on scenic drives, exploring nature and drawing. Weed and eating ass put me in my happy place too. It's a good policy: Eat ass, smoke grass and enjoy life!"

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AUTUMN

HOT IN THE CITY

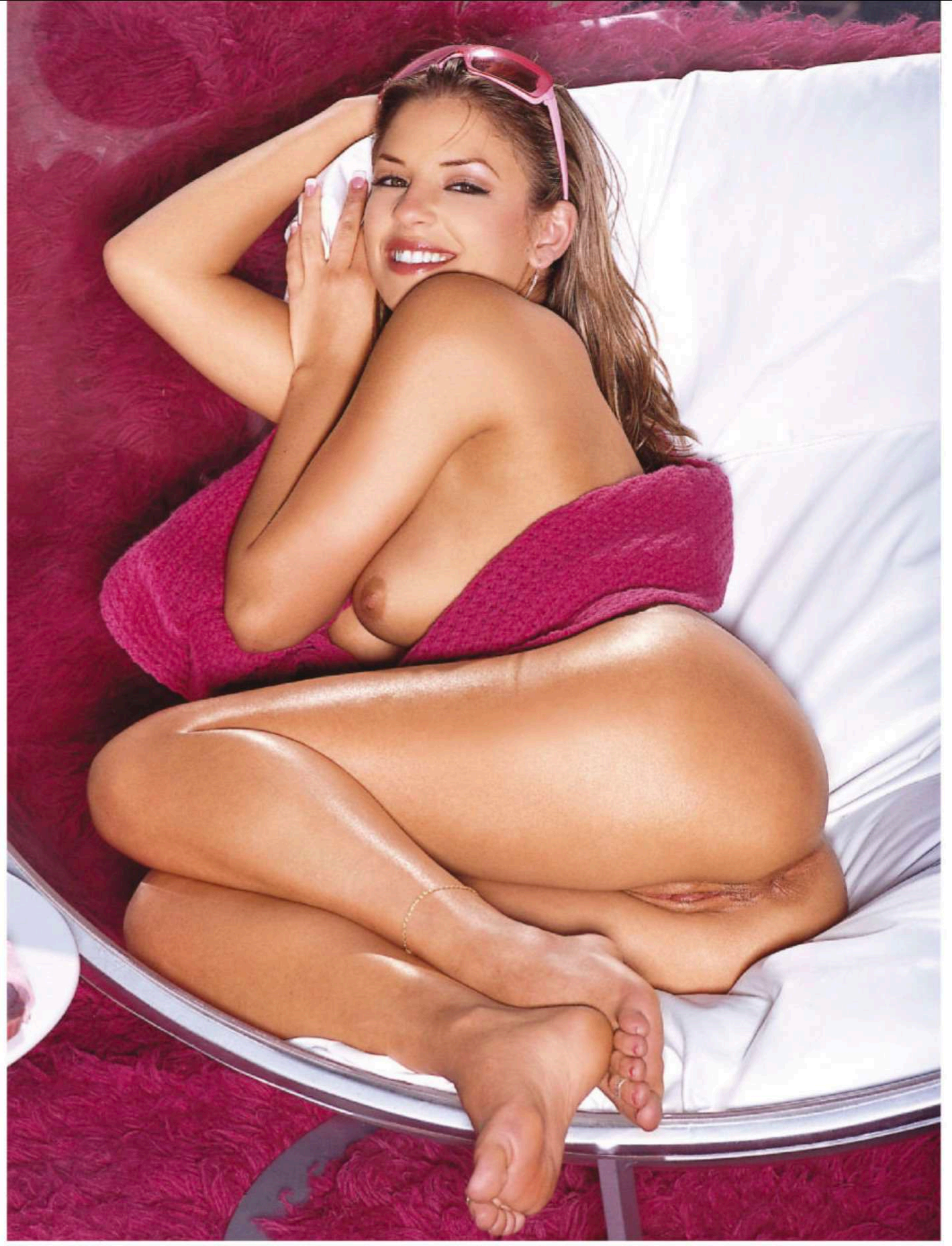
PHOTOGRAPHY BY
MATTI KLATT

This is the first photo-shoot ever for **Autumn**, a 19-year-old sophomore at San Diego's Palomar College. "I can't believe I got to pose for HUSTLER!" she exclaims. "Thank you!" No, **Autumn**, thank you.

Wanting to stay in tip-top shape, the California cutie likes to play soccer. "I guess I'm into running around, getting sweaty and handling balls," she says. "Wait! That doesn't sound right." A hot chick who likes playing with balls? There's nothing wrong with that.

When it comes to her greatest sexual fantasy, this brunette beauty is the outdoorsy type. “I would love to have sex in the bed of a pickup truck on a rainy day,” **Autumn** confides. “I’m a bit of an exhibitionist, and the idea of fucking as rain drizzles on my naked body makes my pussy sopping wet.”

Autumn is unsure of what her future holds. “I thought I wanted to major in business,” she says, “but then I gave nude modeling a try. Maybe a business suit isn’t for me if I can make a good living in my birthday suit. Who knows? Maybe I’ll meet the right man and just stay home and have babies.” We’re sure that **Autumn** won’t have trouble finding any volunteers.



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AUTUMN'S VITAL FACTS

HOMETOWN: **San Diego, California**
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FAVORITE POSITION: **On top**

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JEWEL DIAMANT

BI, BI LOVE

PHOTOGRAPHY BY
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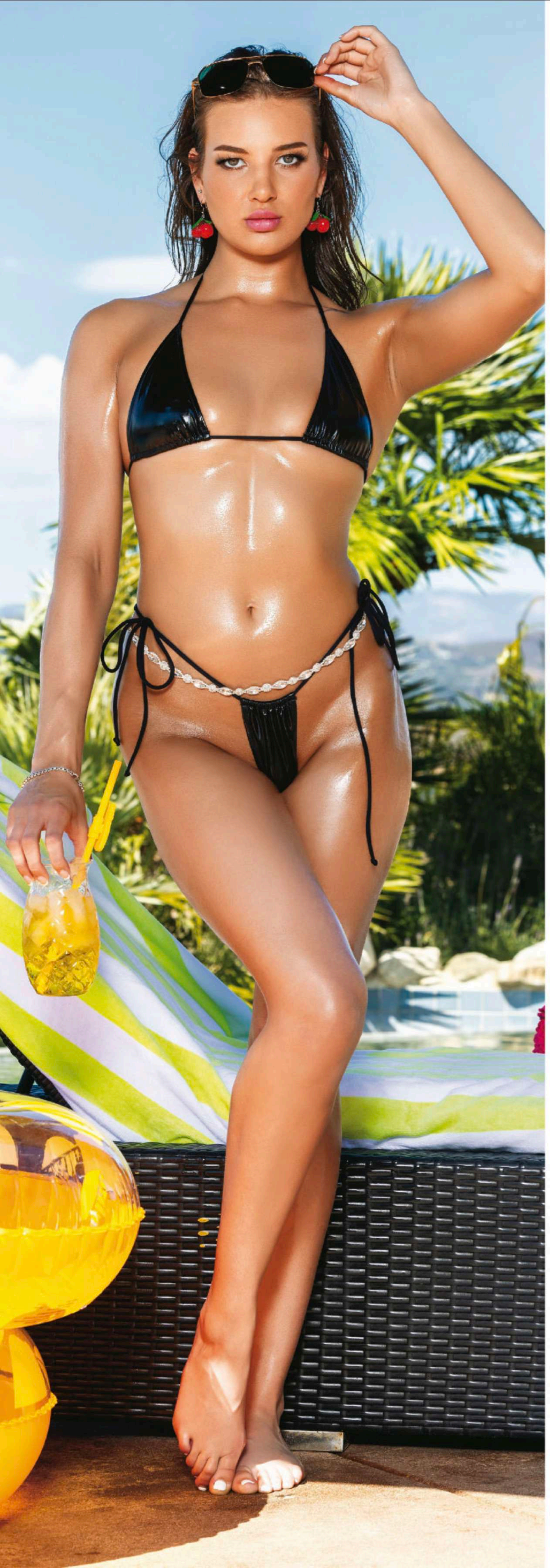

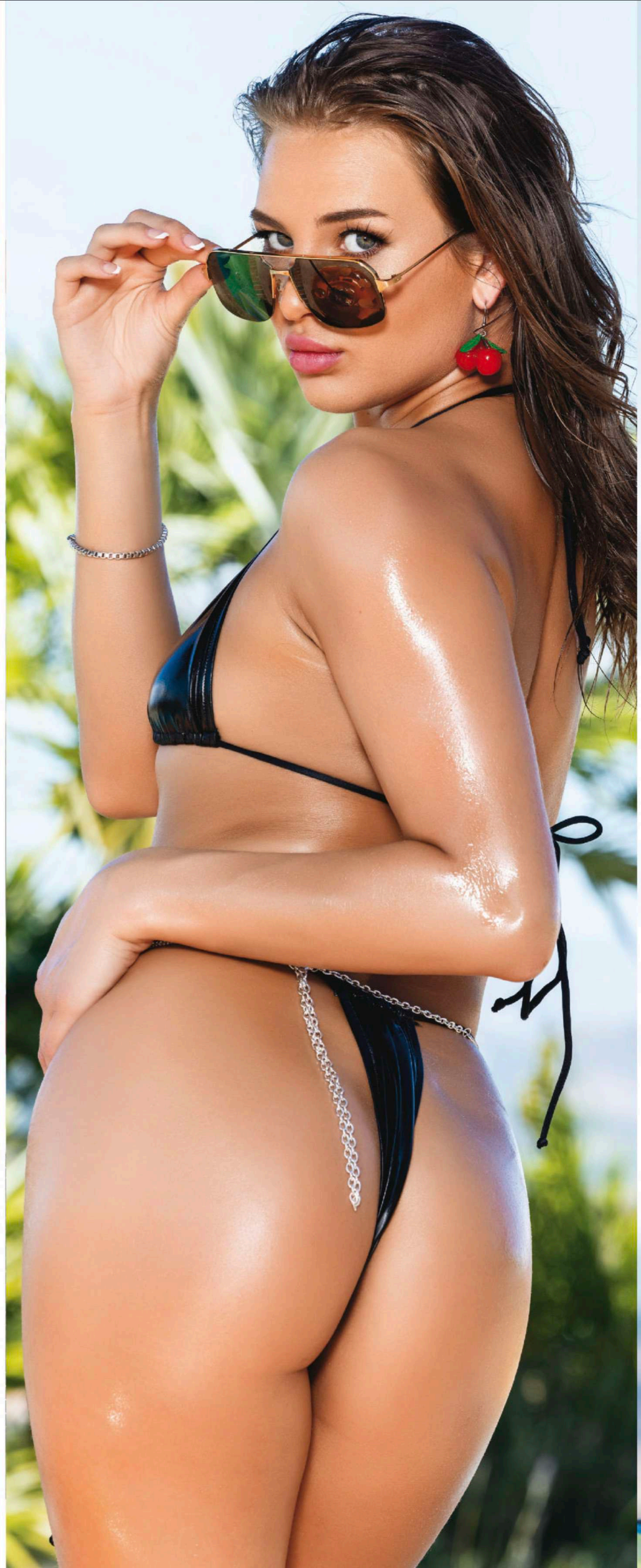

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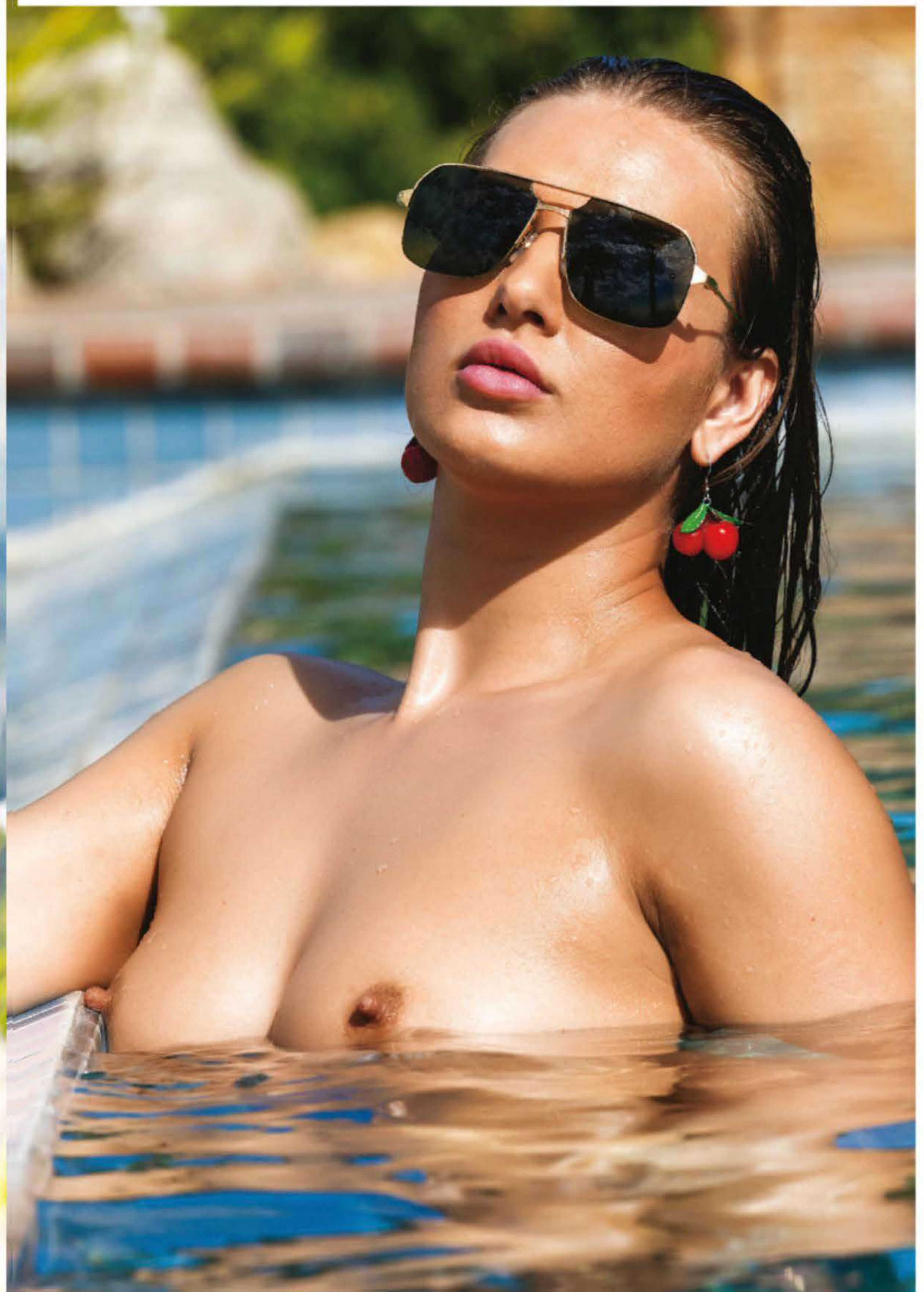
There are a number of things I enjoy about working in the adult industry, but one of the biggest is that I get the chance to work with bi men. I love taking bi cock, and it is a thrill to see a guy put his dick in another man. I've always been a fan of gay porn, and getting to play with gay and bi men is a dream come true.

"Of course, I also appreciate women. I love eating pussy and kissing pretty girls. Other things that turn me on: I totally have a fetish for hands, and recently I've discovered that I enjoy having my toes sucked. It tickles so deliciously. To all the feet lovers out there, I salute you!

"My philosophy is that in this world you get what you give. And I'm proud to say that when it comes to getting and giving in the bedroom, I'm an equal-opportunity fucker!"



JEWEL'S VITAL FACTS

HOME STATE: **California**
AGE: **24** | HEIGHT: **5-8**
MEASUREMENTS: **32B-24-36**
FAVORITE POSITION: **It varies**
X: **@jeweldiamant**

POWERHOUSE PORN STARS

TO SIGN WITH AN AGENCY OR HAVE AGENCY OVER ONE'S CAREER—*THAT* IS THE QUESTION. ADULT'S BEST AND BRIGHTEST SOUND OFF ON THE MERITS AND CHALLENGES OF BEING A FREE AGENT.

INTERVIEWS BY JOHN BLAYLOCK

PHOTO BY LANCE WASHINGTON

There are many paths to success in the world of adult entertainment. Signing with an agency is one route–and a convenient one at that, with built-in support services like booking and PR, not to mention the heft of a big-name industry player backing you up. But is representation a prerequisite to making it in porn? Is it essential? The short answer is no. If you are hardworking, persistent, organized and always on time, then you can make it on your own—and on your own terms, no less. To prove it's possible, HUSTLER probed seven sexy indie creators and performers who chose autonomy and found themselves better off for it.

KAZUMI

She cohosted the AVN Awards in Las Vegas and stuck a rubber duck up her butt at the Gathering of the Juggalos in Thornville, Ohio. She even has her own Fleshlight—and burger! Kazumi is a new breed of superstar, living life at full throttle—without inhibition, hesitation or compromise. How did she do it? By failing her way forward until she got it right. Perspicacity pays, and Kazumi is here to claim what's rightfully hers.

> “INDEPENDENT CONTENT CREATORS PROVE YOU CAN BE ANYBODY AND THERE'S AN AUDIENCE FOR ANYTHING. I WON'T BE PUT INTO A BOX.”

HUSTLER: Years from now your rise to stardom will be an MBA case study. Let's zero in on the decisions you made as an entrepreneur to get to where you are today, all without the support of an agency.
KAZUMI: During the pandemic, collabs and mainstream porn were nonexistent. You had to create your own opportunities. So I'd live online in group chats, forums, workshops and mentoring sessions with other creators, sharing tips on how to monetize and build a brand. When the world opened up again, I used these skills to build my own brand and break into the biz.

You did your homework.
Everything I've done or said is inspired by innovative and smart creators who work their asses off. You have to pave your own path in this industry, and I'll forever be grateful for the inspiration. Independent content creators prove you can be anybody and there's an audience for anything. I won't be put into a box.

How did you parlay guerrilla-style social media skills and memes into adult industry stardom?
I'm pretty chronically online, so it's easier for me to pay attention to patterns and trending conversations. Social media isn't an accident. The algorithm is a reflection of yourself based on numbers and timing. It's a perfect mirror of your own psychology if you care to understand it.

Congratulations on your gig cohosting the AVN Awards last year! Quite the accomplishment as a free agent.
Thank you so much! Honestly, as an indie performer, it was a huge honor. It may not seem like a big deal to most, but it's actually pretty huge for people like me. Previously, hosts were only porn stars or cam stars. I'm introducing a new type of star into the mix—performers like me who want it all!

You must get agencies and studios coming after you all the time. What keeps you from crossing over?
I'm pretty picky regarding who I work with because my name brand is already so distinct. I can only work with other studios that are on my level, aesthetically and creatively.

You're an independent woman, but you can't do everything yourself. Do you have a team or staff that helps you?
I definitely hire people for certain tasks, like cutting podcasts up into reels or editing scenes together. Being a good leader is about knowing when to delegate and leverage your leadership skills.

What advice do you have for fellow sex bots who prefer to fly solo?
You need the motivation. The impatience. The obsession to just fail forward over and over again. I spent a lot of sleepless nights going through trial and error—mostly error—until I got it right. You have to have that innate creativity and drive to get the fuck back up when you've been knocked down.

I can't let you go without asking about your recent HUSTLER Hollywood tour. Fans lined up around the block to meet you—in multiple cities! Sitting there, autographing your custom Fleshlight, do you ever stop and think, *How the hell did I get here?*
Absolutely! When I first made an OnlyFans account, I'd save up just to go to the HUSTLER store and buy a bunch of silly outfits and toys to create my first “scenes” back when I didn't know how to do anything. To see my face plastered everywhere—with the employees wearing my face on their shirt and meeting so many fans—was an experience.
Follow Kazumi! X / Twitter, OF, IG: @kazumisworld

ELLY CLUTCH

XBIZ Clip Artist of the Year, Pornhub Award winner, Penthouse *POTM: Elly Clutch is more than mere entrepreneurial excellence—she is the blueprint. Success came fast for this darling of the adult creator community, her ascendancy not defined by mainstream studio credits, but rather the hard work she put into building her empire. No agent? No problem!* >>

PHOTO COURTESY KAZUMI

HUSTLER: You've clocked some incredible achievements without the help of an agency or management company. What is the secret to success and longevity in this industry as an independent performer/creator?
ELLY CLUTCH: Personal branding is an essential part of your longevity. When I was starting out, I wanted to do things at my own pace and find my strengths within the adult space without anyone pushing me this way or that, because I know myself better than anyone. I wanted to create space to do what I enjoy—it can be very unreliable and difficult at times, but I was willing to take that risk because I knew it was the best decision for me.

PHOTO BY LANCE WASHINGTON

It's been a wild ride, in that things happened pretty quickly for you. How did you handle sudden success?
Overnight success can be exhilarating, but scary. I found myself questioning if I deserved it, even though I had put in the work. You need to push through those feelings—stay grounded, enjoy the ride, and harness that energy to put back into your business.

The obvious trade-off of going it alone means having to wear many hats. What skills are indispensable?
Marketing, editing, writing, general business and financial knowledge, social media management, active listening and constant trial and error! If things go well and you want to build your business, even hire people, then you also need to be able to delegate tasks and manage others. More than anything, you need to be adaptable and self-motivated. Having a solid support system and close friends in the industry is also important. When you have those things, along with the camaraderie of your community, you'll never feel alone.

You have a very unique relationship with your fans; it's almost kind of...wholesome? How does one build a positive and supportive following?
[*Laughing.*] I do, and they are! I actually disregarded a lot of branding advice in the beginning. People say you need to dim your personality in order to appeal to a wider audience, or not share certain details of your personal life. I wanted to create a relationship with my fans where they understand who I am, more or less, and felt that the right people would come to me. Luckily for me, they have, and I love them for that.

You are an accomplished performer and content creator with no mainstream porn experience. Is studio work an essential stepping stone on the path to success or merely one of many paths?
Personally, I do not think studio work is necessary, but that also depends on what your definition of success is. For a person who sees it as working for all the big-name companies, then they should go for it. And there are many aspects of studio work that are important to know: testing, professionalism, production quality, consistency and the art of performance. It's why I typically prefer working with individuals who have studio experience even though I personally have none. And while I wouldn't be here today if studio porn had not come before me, we are now in a completely new era of performance and creation. There are hundreds of ways to innovate and create in the adult space now, and that's a beautiful thing.

What are some of the positives and negatives to being unsigned and untethered?
Negatives: having to do everything an agency would normally do for you—PR, booking, etc. No studio means doing it all yourself, from filming to editing, writing and distribution. Positives include having complete control over the content you put out, who you work with and being able to take more creative risks as well as being able to own your content and make residuals.

So where does an award-winning, self-made icon go for advice? Who is informing your arc of awesomeness?
As much as I love paving my own path, I would not be where I am today without listening to and watching my peers and fellow performers. The adult entertainment space is full of opinions—good and bad. Use this input to inform your decisions and actions. Trust your intuition; following your gut will get you very, very far. Ultimately, you are your own biggest ally. Know yourself, know what you want, know your boundaries, and enjoy every moment.
Follow Elly Clutch! X: @EllyAfterDark; Instagram: @ellyclutchh; OF: @ellyclutch

JEWELZ BLU

EDM it-girl and flow artist Jewelz Blu made the leap to adult entertainment in 2019 and has maintained a steadfast grip on our hearts ever since. The blue-haired waifu, who parted ways with her agency last year, is flying solo and loving every minute of her newfound freedom as an artist and performer. Mermaid porn, designer rave couture—there are no limits now that Jewelz is at the wheel. Buckle up!

HUSTLER: I remember your debut vividly, especially that 2020 *AVN* interview where you were spinning fire fans at dusk in a dry riverbed. At the time you were with a well-known talent agency. Then last May you ended that relationship and have been self-booking ever since. What prompted this decision?
JEWELZ BLU: I was feeling frustrated and dissatisfied. I felt like they were holding me back from my full potential and success by controlling who I could work with. Being a free agent has been so rewarding now that I've taken control of my career. It was a little nerve-racking in the beginning, but then I realized how easily I could get work without an agent. I felt such relief!

Congratulations! Can you give us an example of something you're proud of that you landed all on your own?
My biggest achievements so far as an indie performer are, in no particular order: my anal debut with Brazzers, spring 2024, and getting my own Elegant Angel showcase, *Deep Into Blu*, fall 2024. I even got to create and write my own concept!

What are the traits of a successful indie performer?
Time management is key. I keep a calendar on my phone and in a physical planner to map out my bookings and keep track of everything. I also reach out to companies on Twitter, get directors' phone numbers, etc. I do a lot of networking! As a self-booking artist, you need to maintain the utmost professionalism. That means being fast at replying to texts and work-related emails while making sure you don't double-book or overbook yourself.

PHOTO BY JEWELZ BLU

Your blue hair is iconic. Were you ever under any pressure to change your appearance?
When I first joined an agency, the owner urged me to change my look. Surprisingly, my agent said I didn't need to—not that I would have, but it was still a relief to hear. I believe anyone can be successful no matter their hair color, tattoos, etc., so long as you own it. I don't see my hair color as something that has held me back at all. Quite the opposite. I turned my look into my brand and have been owning it ever since. Now people think of me when they see the color blue.

You have a website where you sell clips, custom videos and offer live chat. How important is it to have your own platform?
If you are serious about producing and selling content on a large scale, then having your own website is essential. Think of it as an online portfolio to showcase your best work, self-produced scenes in particular. It's a nice feeling having a platform that is yours and yours alone. No middleman, just you.

What about ROI [return on investment], and making the most of your content?
I've built an impressive catalog of clips over the years, and it's given me longevity in a precarious industry. To get the best ROI for your >>

content, maximize it: Sell it on as many platforms as possible; rerelease older content; offer content bundles; produce clips and GIFs for social media promo. There is so much you can do.

What are your goals for the year and strategy for success? Let's manifest some destiny!

PHOTO COURTESY VANESSA VEGA

I want to do what I am doing now, but bigger and better. I want to build my streaming audience more on Twitch, relaunch my merch line… maybe even design boutique rave clothing! Eventually I would love to try my hand at directing and producing for some of the companies I've worked with. I already produce and direct my own scenes, so what's stopping me?

Follow Jewelz Blu! X: @jewelz_blu; Instagram, Twitch: @onlyjewelz-blu, bludreamsxxx.com

VANESSA VEGA

Vanessa Vega loves her job. And you can see it—on- and off-camera, both as a performer and a dedicated entrepreneur who knows what she wants and goes for it. After a not-so-great moment on set, Vanessa decided to strike out on her own. Change can be terrifying, but her big risk is paying big dividends.

HUSTLER: Like many models and performers, you started with an agency before striking out on your own.

VANESSA VEGA: Back then I had no idea how to even approach an agency. It was actually a friend who put me in touch. I was with them for just under a year before ending the relationship. Back then I thought I was going to quit adult for good.

Was it a struggle at first, being on your own?

Luckily, during my first shoot, a scene partner gave me some great advice: Always keep directors' phone numbers. So I made a habit out of it. And wouldn't you know it, after I left my agency, I kept getting hit up for scenes! Realizing I could do it on my own completely changed my mindset.

One thing I like about you is that you always reply to my emails within 24 hours. That's very important to me.

Thanks! Being quick to reply is probably the number-one skill in your toolbox as an indie performer. Directors are generally the ones doing the booking and they are super busy, so if you aren't fast to reply, then they're gonna book someone else. One of the benefits for directors who book through agencies is, they always answer the phone. Being professional, on time, enthusiastic and good at your job will open many doors for you.

So what is it like, being completely independent on set? How does it feel?

It makes me feel good! I've noticed sometimes I get call sheets sooner than other girls, sometimes with more information. I also get to pick my scene partner more often than not. I mean, obviously one of the biggest wins is not having to share a percentage of what I make.

But aren't there benefits to having an agent, especially at the outset of one's career?

Despite my personal experience, I think that starting out with an agency like I did is—for the most part—a good idea, just so you can get the lay of the land and not be conned into working with illegitimate companies. Another thing I've noticed is how a lot of girls are really busy and have trouble being organized enough to go independent. You also need to be comfortable speaking up for yourself and advocating for yourself, because no one else is going to do it.

Follow Vanessa Vega! X: @Vanessavegax; vanessavegax.com

HAILEY ROSE

Fun-loving, all-natural, free-use hottie Hailey Rose has a body built for porn and the business acumen of an MBA. With big dreams and even bigger tits, she is an unstoppable force who seizes every opportunity to be on set, where she really shines. Along with her loving husband, Max Fills, the indefatigable power couple show how teamwork and tenacity are the secret sauce to indie excellence.

HUSTLER: I love your work! And I'm certainly not the only one. How did you do it without the backing of a name-brand agency?

HAILEY ROSE: I got into this business with my husband, Max Fills, when we started an OnlyFans page together. We immediately got to work building my brand, establishing an online presence on Twitter, Reddit and Instagram. We got lucky with a couple viral Reddit posts that boosted my visibility.

I made an effort to stay true to my natural look and sweet personality, with a strong emphasis on couples content, marketing ourselves as a young promiscuous couple—truth in advertising!

Then what?

Once I had a loyal following, we started reaching out to other creators to collaborate and cross-promote. As my online presence grew, more people showed interest in collabing. From there Max and I got an offer to perform in our first professional scene together, and I've been grabbing up any opportunity I can to be on set ever since.

You're also a fixture of the fan expo circuit. Are industry events important?

Fan conventions hold a special place in my heart because of how I'm able to connect with so many different people. I'm incredibly grateful for everyone who comes out to see me and support my career!

Are there any disadvantages to being self-booking?

The biggest disadvantage is creating a social network all on my own. Established agencies have established networks, while I am starting from scratch and competing with those relationships. This can feel daunting at times, but I've always relied on my abilities and strengths as a performer.

Proudest moment(s) as an independent performer/creator?

I produced and starred in my own performer showcase, *All or Nothing: Hailey's First Gangbang* (2024) and landed a licensing deal with AdultTime to distribute and promote my project—definitely my biggest accomplishments so far, both sexually and professionally. It was the most guys I've ever taken on at once on camera, and it was so incredibly fun to feel them all have their way with me. You can watch it on my website! And of course, winning XBIZ 2024 Clip Artist of the Year with my partner-husband Max Fills. I'm so proud of the work we've done, and it's reassuring as newcomers to have that work be recognized.

That's pretty clever, filming your first gangbang. Or first anything, for that matter.

Self-producing your own "firsts" gives you complete creative control while allowing you to create a project that both you and your fans will love.

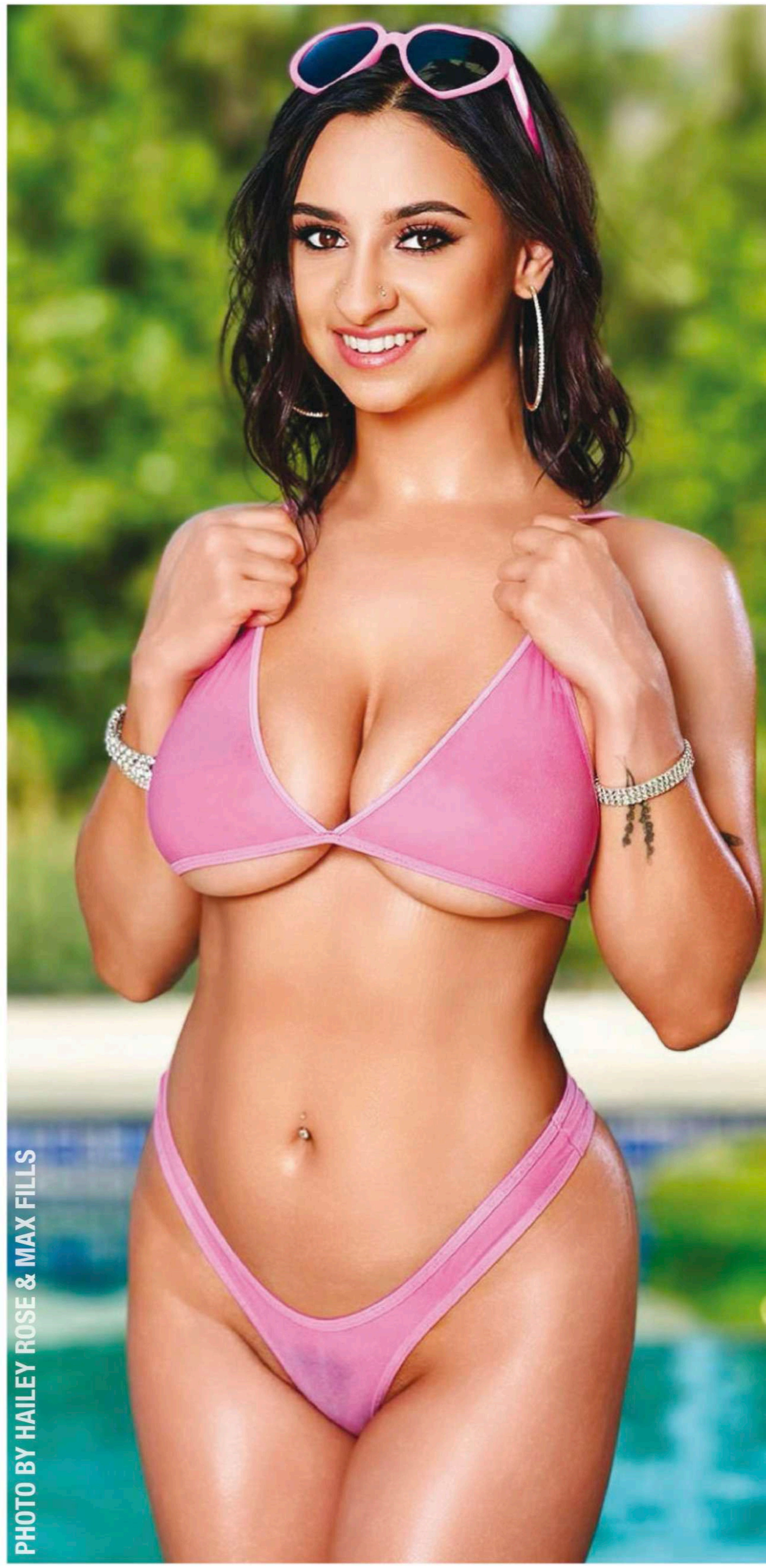


PHOTO BY HAILEY ROSE & MAX FILLS

Being a one-woman operation is tough work. What keeps you going?

My husband. We've always worked together and supported each other in our journey. I also truly love performing. I love the whole process, from conceptualizing the scene to wardrobe and makeup—and of course the sex itself! It all makes me feel so excited and empowered.

Follow Hailey Rose! X: @HaileyRoseFucks; haileyrose.com

>>

LANA ANALISE

If you loved her blowbang scene in Wet Food 11 *(Evil Angel), then you know how Lana Analise is an undisputed master of multitasking. A porn perfectionist who prioritizes authentic audience engagement, self-representation means taking care of your business and yourself. Lana is in this for the long haul and not just a paycheck. When you're in it for the right reasons, it shows.*

HUSTLER: Like many performers, you started out with an agency before going it alone. What changed for you?
LANA ANALISE: I was already setting up my own bookings, so there was no point paying a cut to an agent.

As an independent performer, I'm betting that fan interaction and curation adds a whole new dimension of responsibility.
Definitely. Hands-on engagement is how I grew my fan base. They're so loyal, it's kind of like a cult following—*hehe*. But I'm no messiah. Being humble and kind to my fans is what launched my brand. I hear my name being mentioned on Discords and through the grapevine online, so I must be doing something right. Plus, the amount of people in the industry that know who I am is a fantastic feeling. My work speaks for itself.

What advice do you have for performers who are considering a similar move?
I ask directors—and fans—a *lot* of questions about my performance and how I can improve for the next time. Also, I am an ex-athlete and went to cosmetology school. Both experiences have helped me with discipline, appearance and health.

So to summarize, don't be afraid to ask questions, seek feedback, know your skill set and learn how to apply it for maximum impact.
Exactly! If you enjoy the work you produce and put out into the world, the audience will see that. That authenticity will help find those spenders who are in it for the long haul.

Have you ever been in a situation where being without representation has worked to your advantage?
There have been several occasions where I was willing to allow minor adjustments to the scene, and I'll usually get a higher rate for doing so.

An agent or management company can be a useful buffer for keeping weirdos and predators at bay. How do you ensure your safety and privacy?
I won't accept a booking if I am at all uncertain about how the day will go or if it might go longer than planned. I am also very selective of who sees my private information and will only content trade with people who respect my privacy and safety.

What should independent performers and creators be doing to both protect and build their brand without sacrificing well-being?
You need to understand that this is a business before anything else. We're all human beings, but this is still a business. Build a work schedule that you can manage without burning yourself out. Exercise regularly to help maintain your stamina. Make time for hobbies and personal pursuits. Enjoy what you do. If it's just a paycheck, then maybe this isn't for you.
Follow Lana Analise! X, OF: @peachylanaxo; Instagram: @peachylanaxoxo

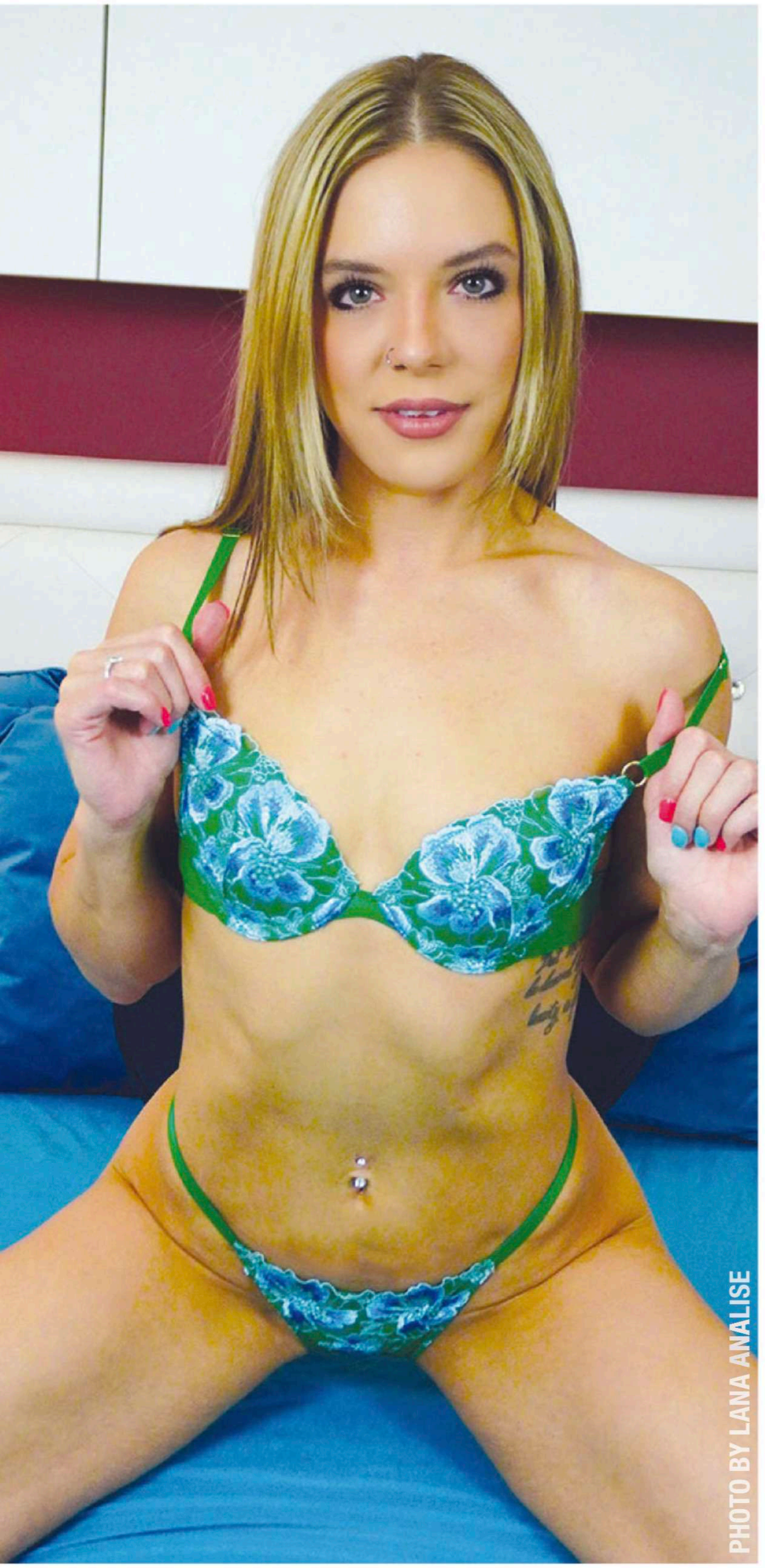


PHOTO BY LANA ANALISE

KAIIA EVE

Renaissance woman Kaiia Eve is a sex worker who works! She wrestles. She's a dominatrix, producer-director, pro porn performer. Make no mistake: Once she sets her mind to it, there is nothing that can stop this diminutive dynamo.

HUSTLER: You started out as an independent model before signing with an agency. Now you're independent once again. How exactly did it all unfold?
KAIIA EVE: I was independent from 2017 to 2021. Back then I was only doing girl-girl. When I made the transition to doing boy-girl, that's when I got an agent.

Why did you decide to leave?
While I appreciate the work I got and connections I built through the agency, after two years I was ready to be on my own again. Toward the end, I was turning down several shoots because I wasn't sure I wanted to do POV scenes with directors anymore. In fact, I wasn't sure I even wanted to continue doing boy-girl. One morning I woke up, and I just knew it was time.

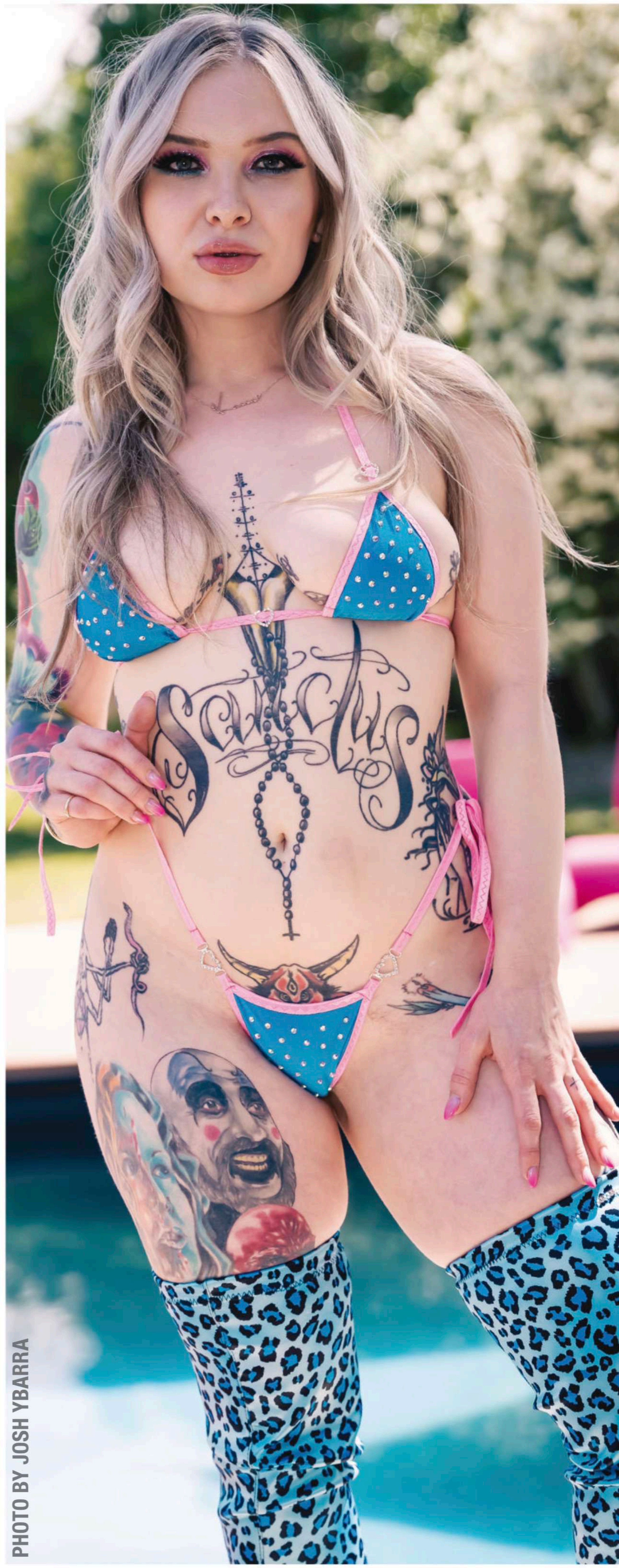
How has it been going now that you're self-booking?
As a queer performer and dominatrix, I get booked for the jobs I want and turn down the jobs I don't want—which I felt was harder to do with an agent because everyone wants to get paid, obviously. My main focus now is my clip store. I'll still do mainstream scenes here and there, and those help push fans to my content. Honestly, paying all my bills with the art I create is a pretty incredible feeling.

With more control comes more responsibility. How do you manage? Any tips?
Effective communication, from booking agents to directors. I'll send monthly emails reminding people when I'm available, that I'm tested and ready for work. Remember, the squeaky wheel gets the oil. Most importantly, *don't be late!*

One of the benefits of representation is that it's a package deal with built-in services, like legal and PR.
Do yourself a favor and have a lawyer on speed dial. Thank me later. Also, learn how to do your own press releases, or invest in a good PR agent. My PR agent retired, so now I handle it on my own.

Doing your own PR on top of everything else, that's a lot. When do you sleep?
Yes, it's a lot. The key to making it work is organization, time management and the support of my friends in this industry. I use no less than four different calendars to keep business and personal life separate—so I don't have to think about work 24/7—even though I totally still do, LOL. I use Google spreadsheets every single day of my life. I also have a life coach who helps me set goals.

It's been a year and change since you made the leap. Can you say that it was the right decision for you?
Without a doubt. The results speak for themselves, whether it's my yearly AVN fan nominations or the financial freedom that comes with growing my own brand and business. I do not regret it at all.
Follow Kaiia Eve! X: @Kaiia_Eve; Instagram: @pr0cvnt, podcast (IG): @hotbabesneedluv2 H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I'm quite free-spirited when it comes to sex, which didn't go over so well with my parents. My mother was always freaking out about me wearing short skirts. Now that I'm in porn, I can be a free, sexual person without judgment, and it's awesome!

"I get turned on by being dominated—which is not to say that I like to be denigrated at all. I love being treated like a pretty little princess, not a dirty little whore. I get off on being praised, not insulted. So I guess you could say that I like to be dominated, but respectfully so.

"When it comes to women, I prefer them to be very feminine and girly. Someone like me, who's into makeup and glitter and pink—and I am *really* into pink. One of my biggest fantasies is to have an orgy with just girls and lots of them. The more, the hornier!"

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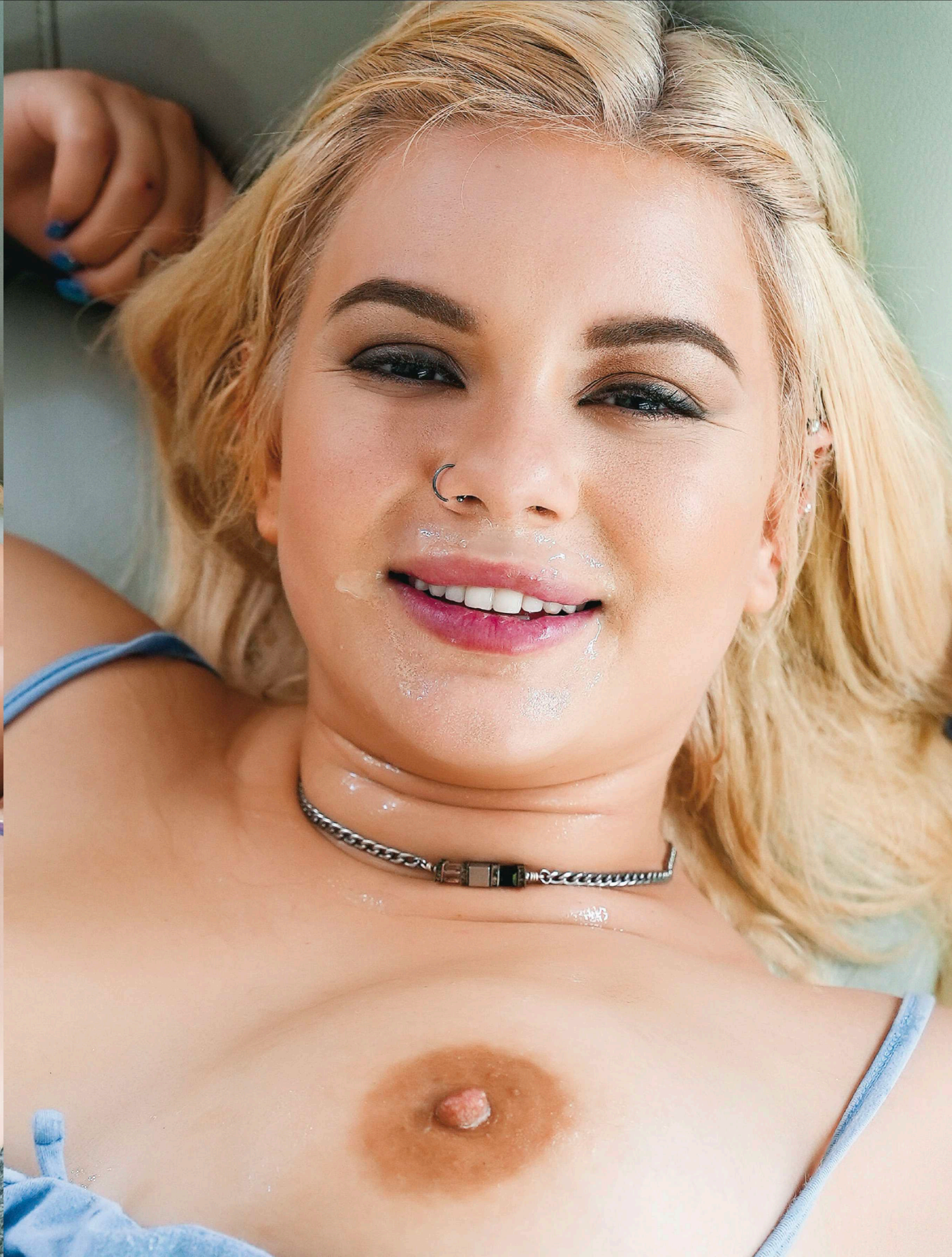

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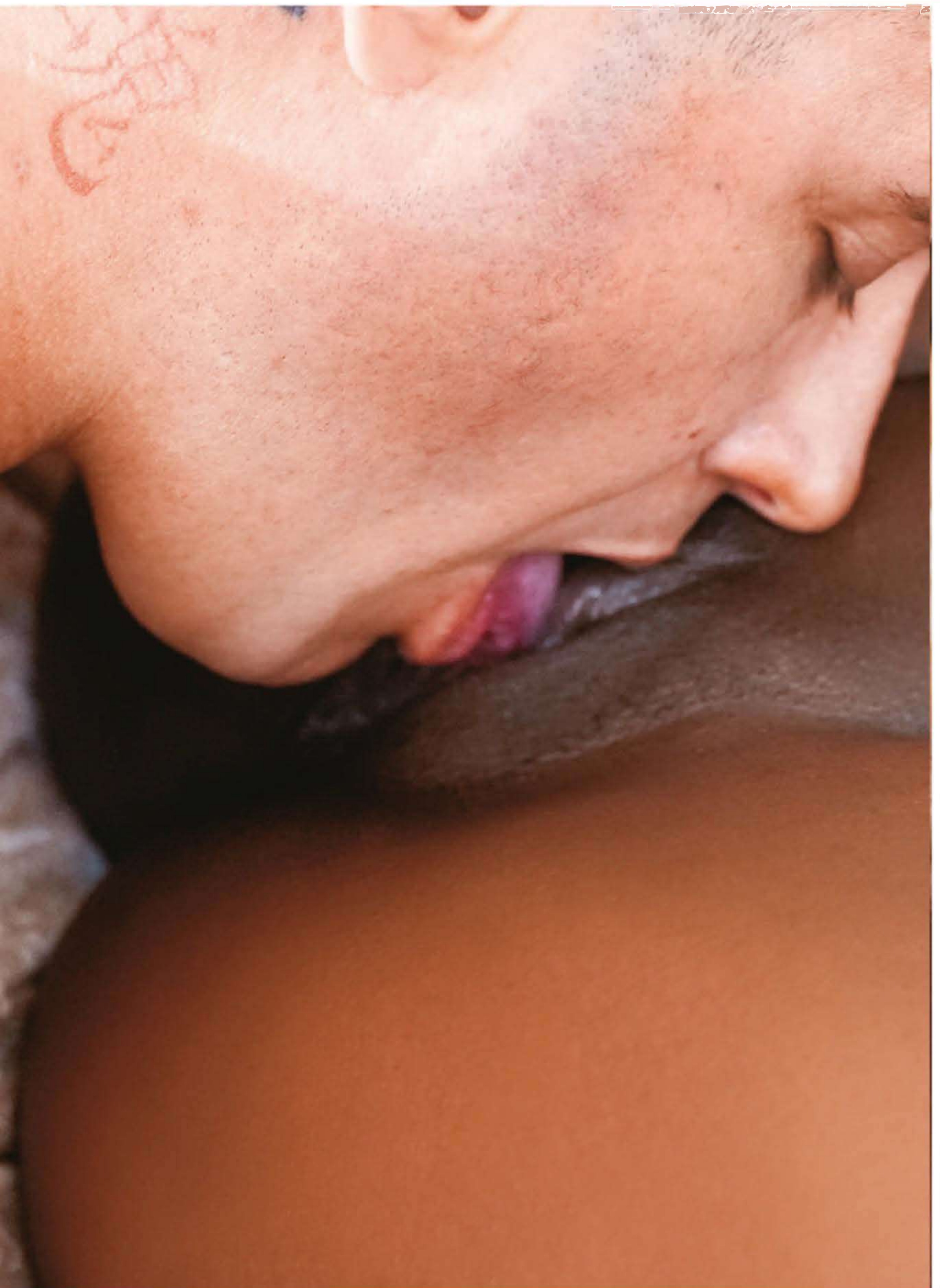

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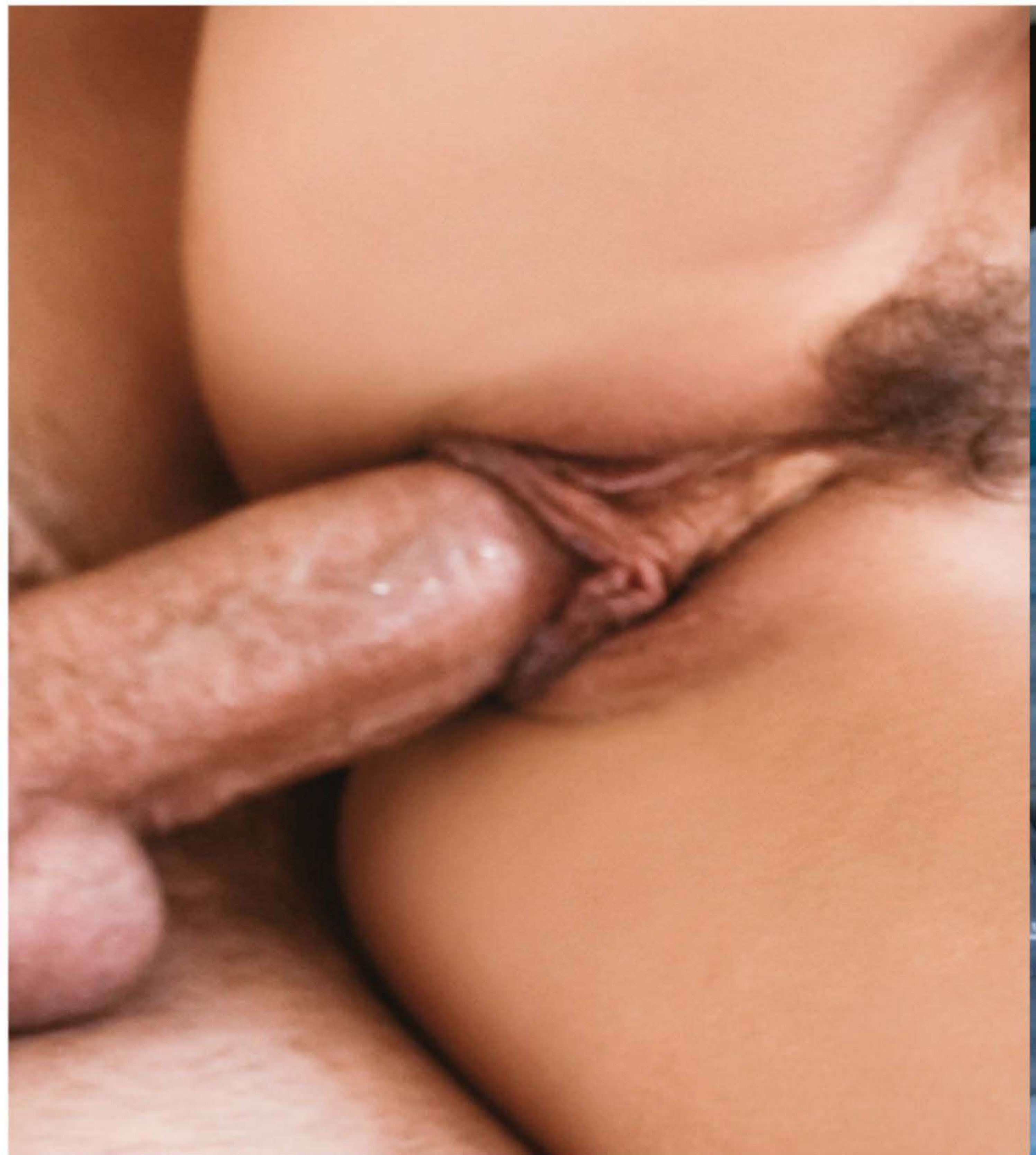

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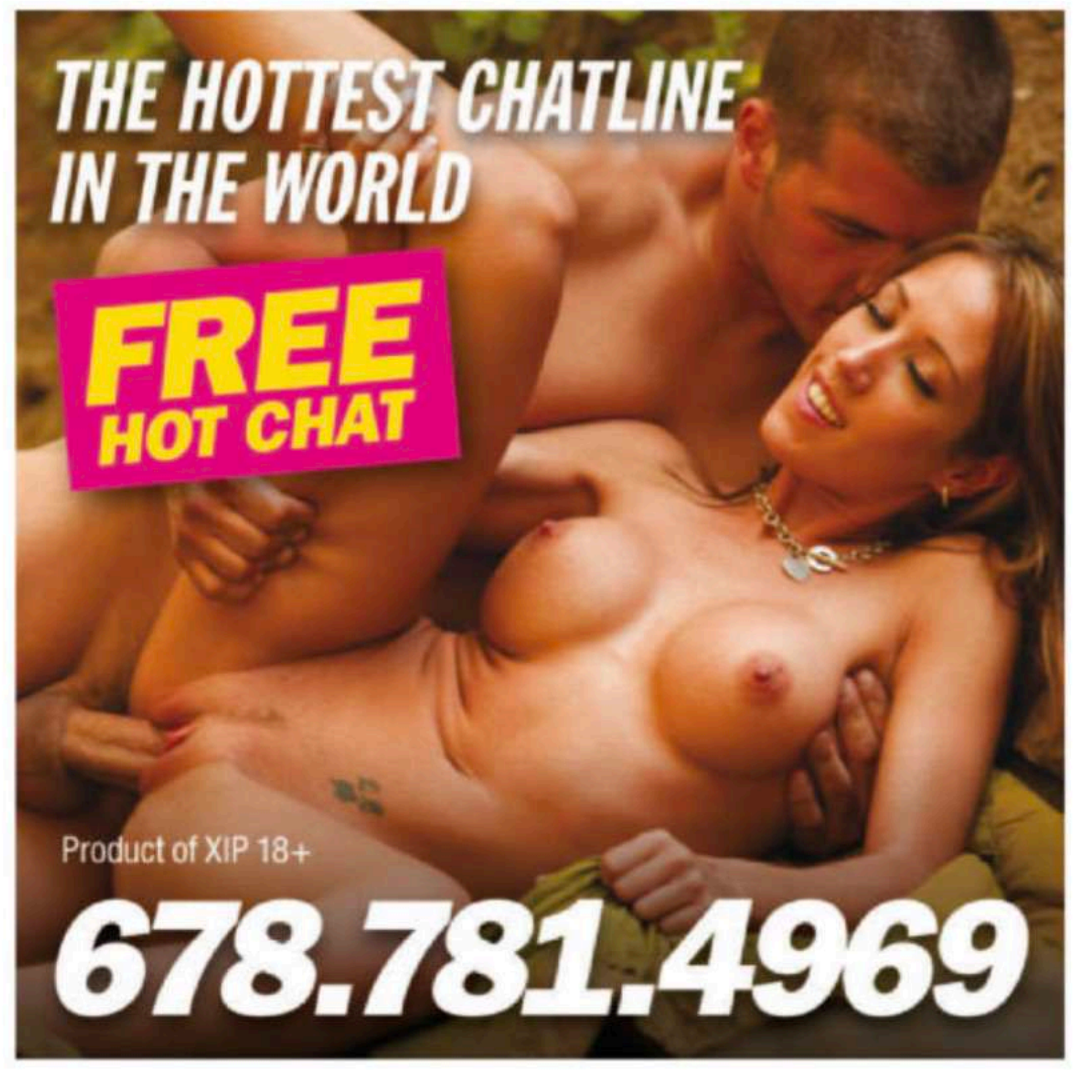
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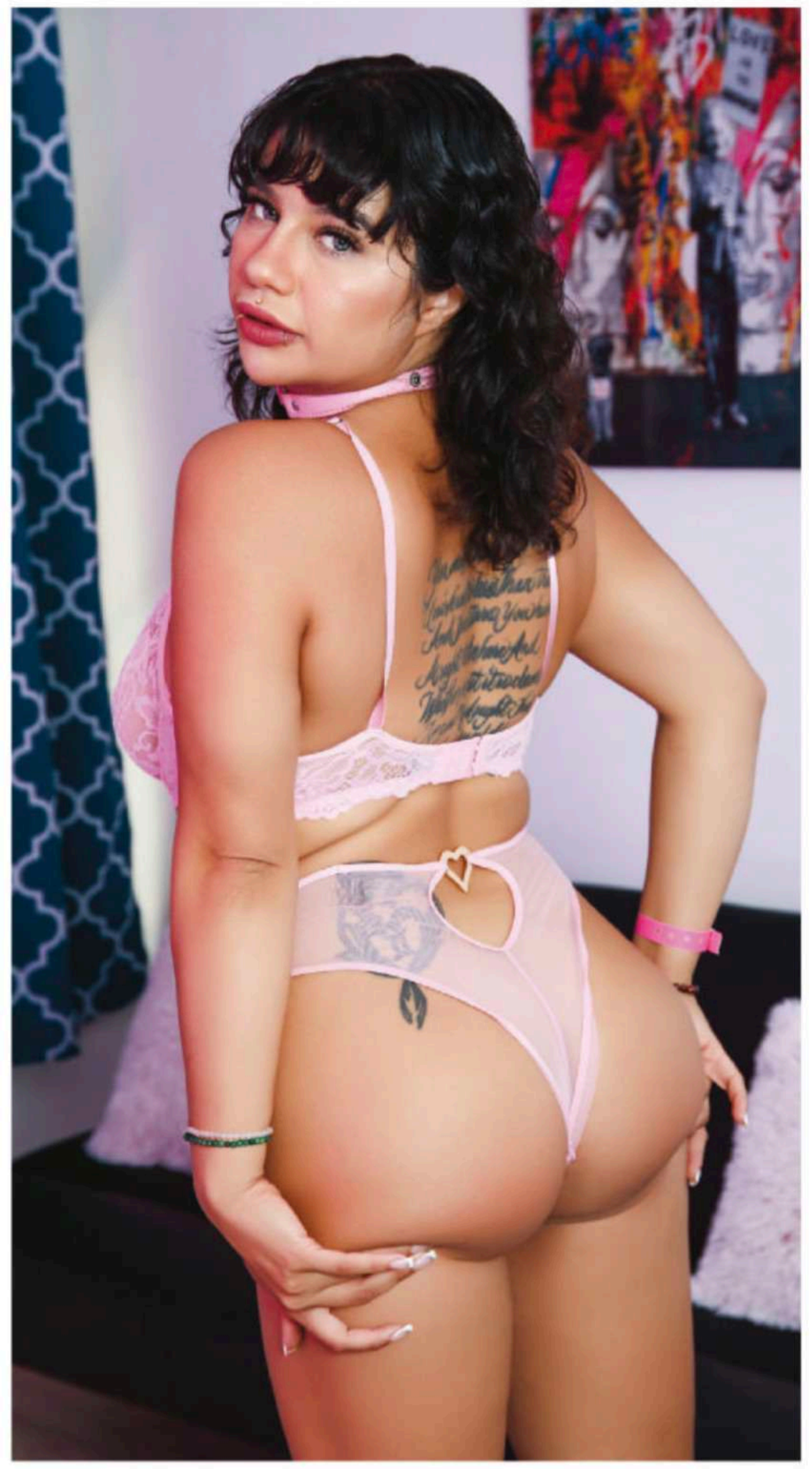
WELCOME TO VOYEURS' FAVE AMATEUR SHOWCASE SINCE 1976!

BEAVER HUNT

EDITED BY MORGEN "TEX" HAGEN



KITTY KEWPIE

"Nude modeling gives me a confidence boost," says Kitty Kewpie, 28, from Chicago, Illinois. Admittedly "outgoing, charismatic and spontaneous," the 5-foot-3 Windy City resident is also adorable, bodacious and talented. "Two of my favorite pastimes are playing the piano and cooking," she informs us. "My long-range goal is to be a professional caterer." Kitty certainly caters to her lovers' carnal desires. "I'm into friendly, funny and toned guys and curvy girls," Kitty specifies. "I'm definitely a switch. My partners never know at first if I'll be submissive or dominant. Surprises are always fun. I really love sucking dicks—yes, I swallow—going down on chicks and doggy-style fucking." Kitty's amorous menu has two more items: "I have my best orgasms when someone chokes me a little, and I masturbate at least three times a week."

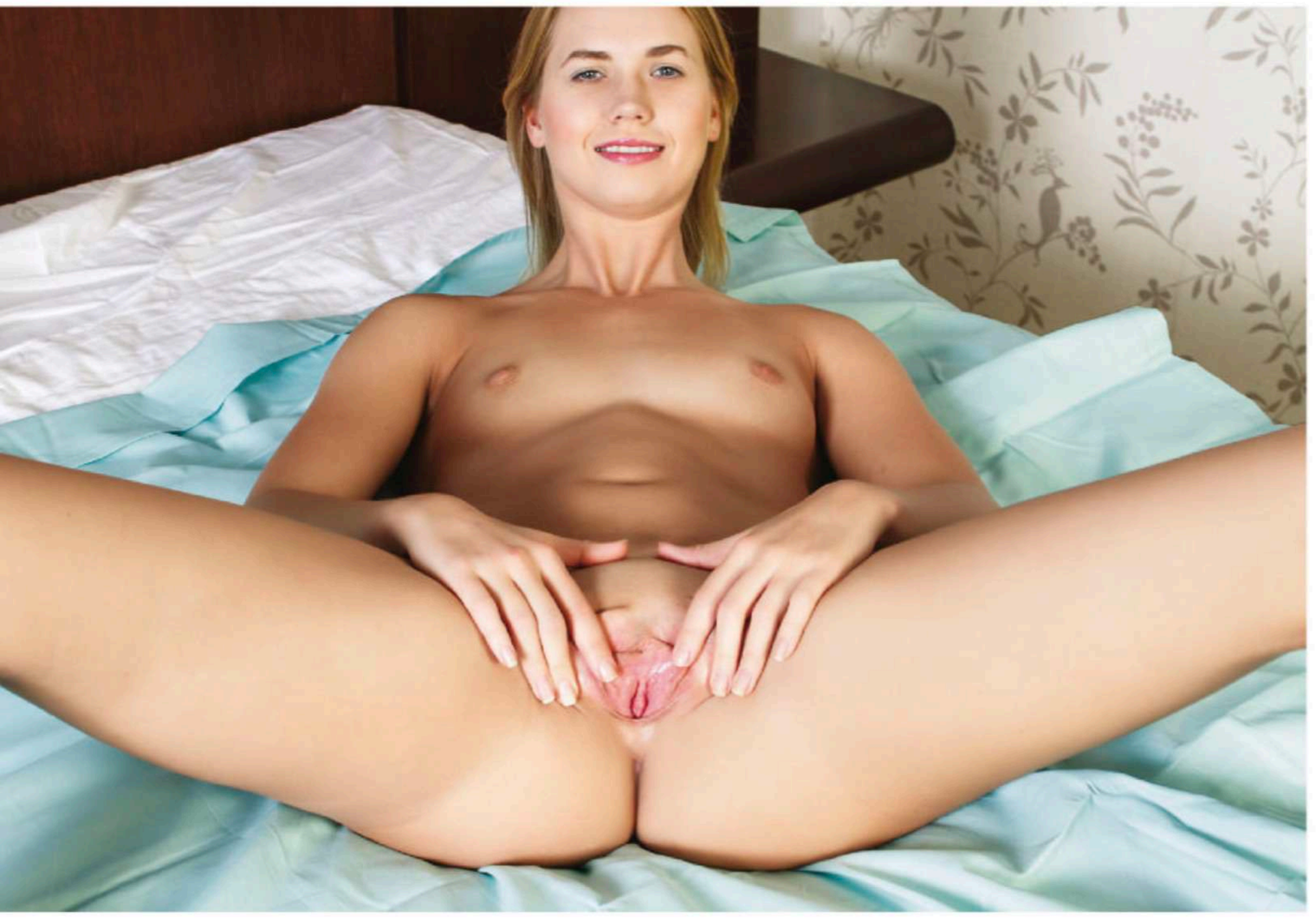
—Photos by Omnia Productions

"My fantasy is having sex with two hot guys and a sweetie pie. While she's eating me out, I suck both dicks; then the guys take turns fucking my brains out!"

Birthday Delights

Adding more sizzle to this revue is a handful of Beavers celebrating birthdays in February. Violette Pink from Cedar Rapids, Iowa, declared, “Men get aroused looking at naked women, and I love turning men on. I prefer doing it in the bedroom, but nude modeling is fun too. I’m very self-confident and capricious.” Lexi Rainz—a feature dancer and HUSTLER fan from Raleigh, North Carolina—told us, “I enjoy being nude, especially outdoors. I enjoy all aspects of sex, and I’m very seductive. I fantasize about having sex in public with strangers watching.” Zlata Shine from Budapest, Hungary, has starred in dozens of XXX videos. “I was born on Valentine’s Day, and I’m a sexaholic!” she exclaimed.“I love hard cocks and juicy pussies!” Cleopatra—a cocktail waitress and aspiring entrepreneur from Alexandria, Louisiana—disclosed, “I’ve had several modeling opportunities, but not on a platform like HUSTLER. I want my 15 minutes of fame.” College student Kiki Lover—who was born in Morocco and grew up in Boston, Massachusetts—remarked, “I’ve always looked up to the girls in your magazine. Thank you so much for considering me. I wanted to be a HUSTLER girl myself.” Happy birthday, ladies!

LEXI RAINZ



VIOLETTE PINK

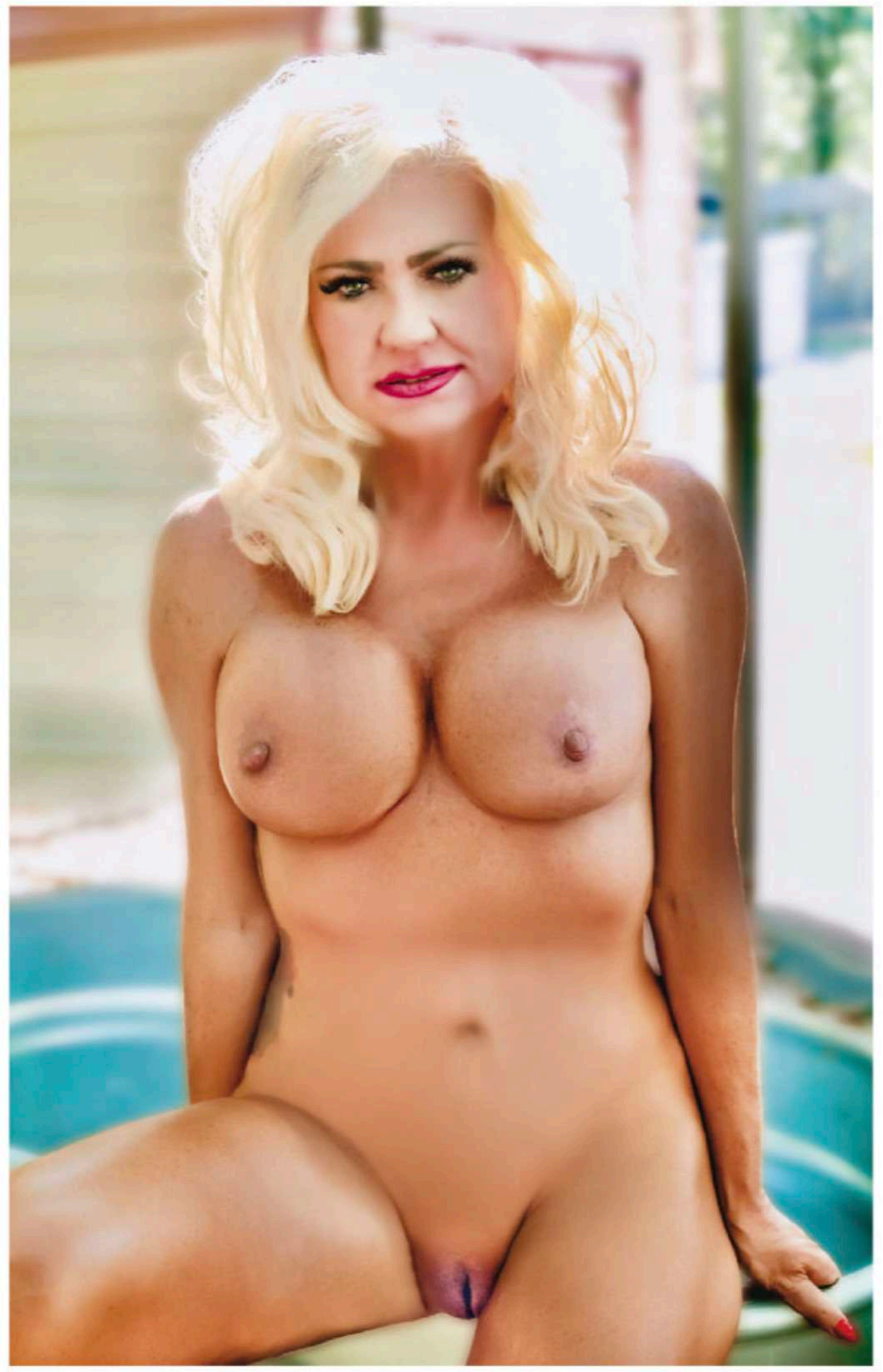
CLEOPATRA

ZLATA SHINE

“I’m a sensual sweetheart who likes to start off by passionately kissing and caressing my partner. My favorite things to do after that are giving blowjobs and fucking, especially riding a man in the cowgirl or reverse-cowgirl positions.”

KIKI LOVER

Instagram:@StephanieCrawfordYawn



STEPHANIE CRAWFORD

"It has long been my dream to appear in HUSTLER Magazine," proclaims Stephanie Crawford, 44, from Fitzgerald, Georgia. "I hope that *Beaver Hunt* is a stepping stone to being a feature model and covergirl down the road." The 5-foot-11 bombshell continues, "I'm outgoing and the life of the party. My favorite hobby is fucking. I'm attracted to men and very seductive. I love kinky sex, being in control and every position imaginable. My fetish is hairy men." Stephanie, a big fan of the National Football League's Atlanta Falcons, fantasizes, "I want to have sex with two Falcons players. One fucks me while I give the other a blowjob."

—Photos by Lakesha Williams

"I'm a yummy Georgia peach!"

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